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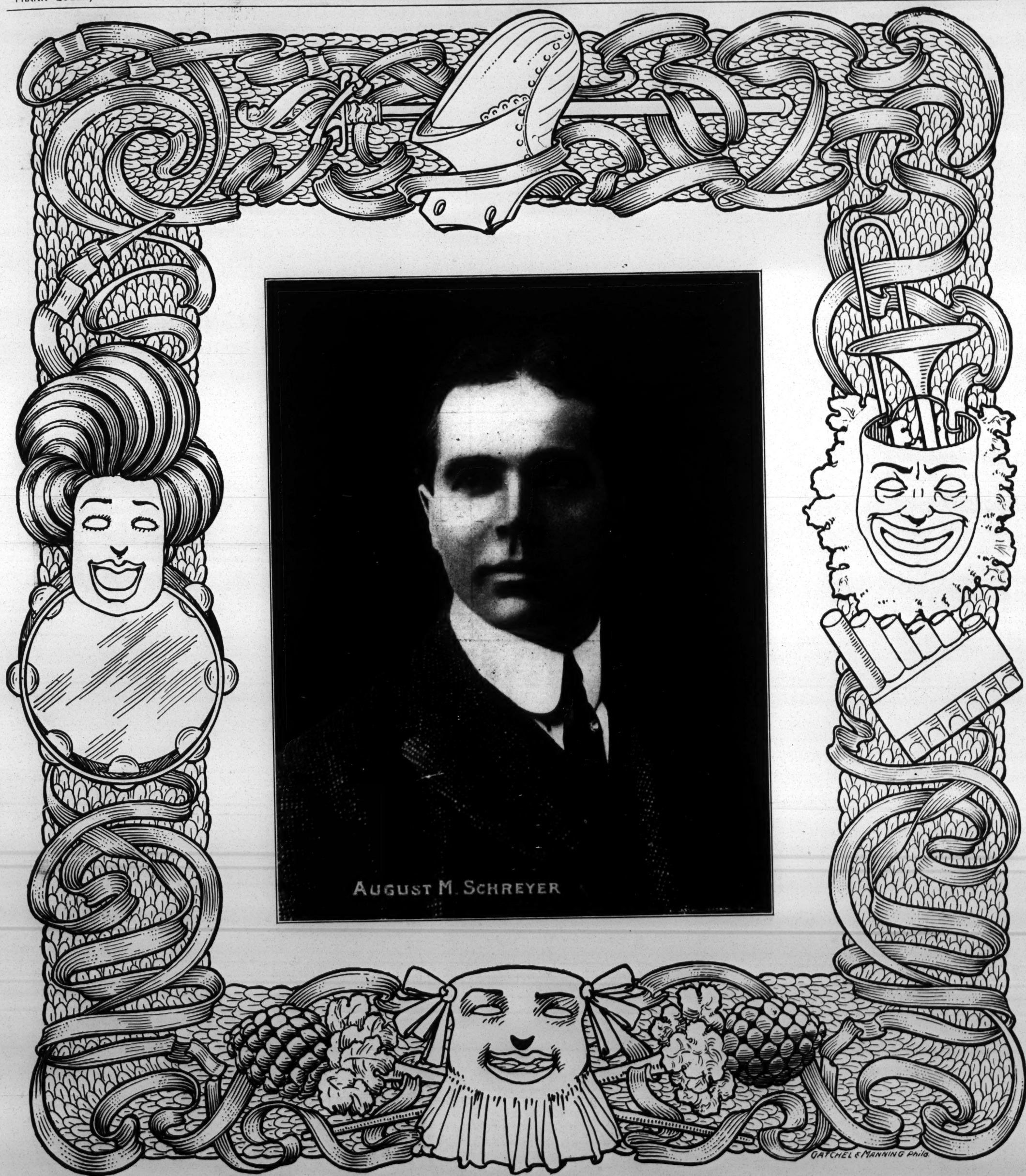
**NEW YORK CLIPPER**  
 THE AMERICAN THEATRICAL JOURNAL.

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## Miss Clipper's

Anecdotes, Personalities and Comments,  
CONCERNING  
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Arthur Carlton, manager of the Bootblack Quartette, who played a recent engagement at Chester Park, Cincinnati, sends an account of a near-raid upon their entertaining act.

The quartette was in rehearsal upon the stage one morning, and one of the new men on the private force of park protectors at that popular amusement place was strolling near. All at once his official eye caught sight of an illicit game going on between the "bootblacks." They were breaking the law by shooting "craps," and not only that, but were being encouraged by the stage hands and others, who seemed deeply interested in the wicked game.

Hurrying down the pavilion steps, he made a rush for reinforcements from outside, for he evidently concluded he could not enforce the law without help, and four would be too many for one officer to handle.

A moment later he returned to the scene, followed by the officers whose aid he had procured to capture the gang of newsboys who were openly shooting craps on the stage of the pavilion, and actually singing at the same time. The older men on the force quickly realized the mistake that the new man had made, and walked slowly down the aisle to within a few feet of the orchestra, which was accompanying the rehearsal of the act. There they stopped in laughing expectancy. Not so the new man, who rushed up and declared the four singers under arrest for gambling. For an instant the members of the quartette were a trifle alarmed; then, as the truth of the matter came upon them, they all burst into laughter, that enraged the policeman until his mistake was explained to him, at which he cooled down a trifle. However, he did not stop to see the rest of the rehearsal.

Raymond R. Raymond, the dancing pianist, who does some clever buck and wing dancing to music of his own performing, was amused, not long ago, in overhearing a short conversation between some street boys. He stood near as the one of the group who could read was telling the others what was on the half-sheets, exploiting the Kennedy Comedy Co., at Pittston, Pa. One of the bills, stating the prices of their entertainment, added: "Get the vaudeville habit." By mistake the boy read to the others:

"Get the valuable habit."  
"Gee!" exclaimed one of the little fellows, "I wonder wot sort o' habit that is."  
"It must cost a lot," said another. "Wot do you s'pose it is, Bill?" asked he of the big boy who had done the reading for them.  
"Don't know, unless it is the whiskey habit," was his reply.

A few weeks ago Ralph Parlette, that droll Ohio humorist, found himself booked to speak before the same audience with Sam Jones, the evangelist. It also devolved upon Parlette to introduce Jones, and during his speech directed, in his inimitable way, two or three of his quaint quips at the preacher.

When the other rose to speak and acknowledge the humorous introduction, he got "back" at the humorist in his own quaint way.

"Ladies and gentlemen," he said, "I admire the young man who just now introduced me. He's a frank young man, an honest young man." Then, frowning a trifle, he continued: "He is not a double faced young man, for, if he were, he might be wearing the other face instead of the one he now has on."

A few weeks ago, when the "Hooligan's Troubles" Co. was playing Valparaiso, Ind., "Ad" Augler addressed a diminutive native, who was following the band in the parade:

"What was the last band show here, boy?" he asked.

"Stetson's 'Uncle Tom's Cabin,'" came the answer.

"Did they have a very big house?" continued Augler.

"Naw!" drawled the boy, "It was jes a little dinky house—they hauled it on a dray."

The manager of the Jewell Kelley Stock Co. recently placed an advertisement for a little girl, ten to fifteen years old, for parts and specialties. Replies to such "ads" are received from all sorts of aspirants, who think that if they are eligible in even one requirement, they stand a chance of getting the engagement. The writer of the following could compete for the place in Mr. Kelley's company in but one way—age limit—which was mentioned in the advertisement, but that did not deter her from trying for it:

"I seen in New York Clipper, (it reads) where you want a girl am 15 colored and amateur. Please state wages and terms." (Signed).

As Kelley's is an "all white" show, and eschews an amateur, the application remains unanswered.

Tales of the blunders of beginners on the stage were being told the other evening, by a party of actors. Frank Keenan, whose latest great success has been his wonderful character work as the "sheriff" in "The Girl of the Golden West," tells how one of the great tragedians abruptly went up in his lines. The cause was a laughable interruption by an "extra" man, who had been sent on the stage in a hurry, in place of the usual player.

The scene was in the last act of "Macbeth," and the "messenger" who played the

part was nowhere to be found. The stage manager had only a minute to prepare some one for the scene, and in the emergency sent on a "super," who stood in the wings, after rehearsing him but twice in the speech. The man mumbled the speech, but it served as the cue to the tragedian's next line.

"As I stood my watch," began the "messenger" for that one performance only, "I

portance, added, "I suppose you've heard of it."

The pride of a certain theatrical boot-maker in his work was amusingly shown, not long ago, in a conversation he had with an actress who went to his place to be measured for a pair of stage slippers. From his statement it would seem that even life might de-



MAY WALSH.

Who is pictured above, was featured in the production of "Buster Brown," and her specialty was the hit of the show. She also played the title role in "The Seminary Girl," her specialty again being one of the applause winners of the piece. Miss Walsh has just returned from a brief trip abroad, and intends to enter vaudeville, to remain for an indefinite period. She intends to confine herself to "conversation" songs.

looked towards Birnam, and anon, methought the wood began to move."

"Liar and slave!" exclaimed the Macbeth of the company, in furious voice, at which the frightened super, in reproachful and apologetic tones, replied, as he backed off the stage:

"Well, that's what the stage manager told me to say."

The great importance of small people, in small towns and out of the way places, is proverbial. They have the delusion that everybody knows who and what they are, and about all their small affairs.

It is often laughable. This was being discussed at one of the clubs, the other day, when Jimmie Powers, the comedian, related an incident of the previous day that illustrated the truth of what the group of club men were talking.

He and some friends were a long distance from the metropolis, in an automobile. It was long past lunch hour, and the tourists were hungry. They finally whirled up to a farm house, and the comedian volunteered to find out whether or not the party could get something to eat there.

At his knock the door was opened by a woman, to whom he made known the need of the party.

"Can we get something to eat here?" he asked.

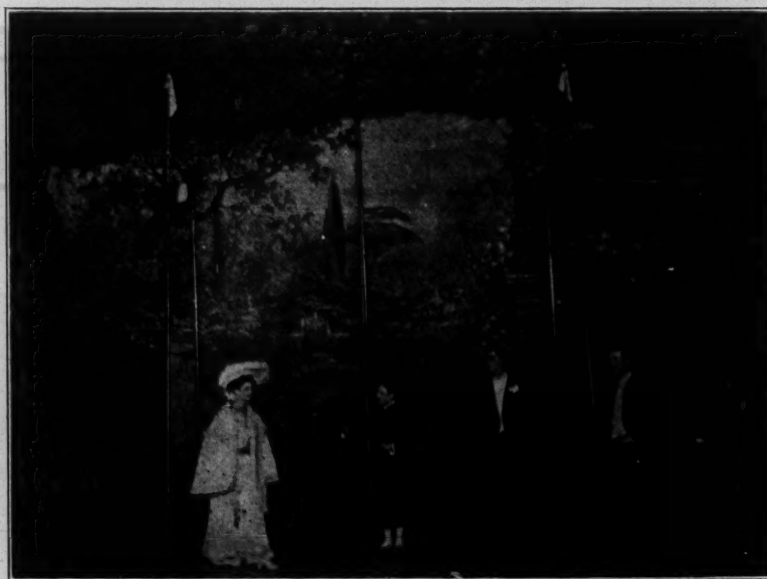
"Well, I don't know," faltered the woman, "my husband has gone to Philadelphia," then irrelevantly, but with a supreme sense of im-

pend on the efficacy or value of wearing his shoes. After going into elaborate details concerning them, he enumerated the names of some of the great stars who went to him for their foot-gear. In conclusion he said:

"And Fanny Davenport—for her I made hundreds of shoes; then she went to a firm on Sixth Avenue—and she is now dead!"

### AUG. M. SCHREYER.

Professionally known as "Dare Devil" Schreyer, is a native of Pennsylvania, about thirty years of age, and as a boy was fond of all kinds of athletics. He early began endeavoring to accomplish daring feats, which few others, because of the accompanying danger, would attempt. Becoming proficient as a bicyclist, he conceived the idea of shooting a chute on his wheel and diving into a pool of water. The daring of this feat won him his title of "Dare Devil," and his act was in demand at all of the large fairs and out of door exhibitions in the United States and Canada. In spite of his hazardous performance, he has had few accidents. Once, at Philadelphia, he dived at night, carrying a bucket of red fire on his back. The flames scorched him, and caused a movement of his body which threw him head over heels across the chute, where he contrived to lodge, the breaking of some small bones of his left hand and the bruising of his body being the extent of his injuries. His bicycle was a complete wreck. Again, at the Winnipeg Fair, in 1903, the strong wind blew him off of his "line," and he made an inaccurate dive, with the result that he did not strike the water properly, and broke three ribs. A feat of an entirely different description was performed by Schreyer at Washington, in 1898. To advertise a New York newspaper, he ascended to the top of a chimney 195 feet high, and rigged up a roller track, and there, in sight of thousands of people, rode a mile in 56½ seconds. His most recent feat, the



THE FOUR SENSATIONAL BOISES.

The above flashlight picture was taken at the Orpheum Theatre, San Francisco, recently destroyed by fire. The Boises this season are one of the big features with the Great Wallace Show, and are arranging a European tour of the principal music halls of the Old World, for season of 1906-07.

most daring in his career, he is now performing in England. At the Olympia Theatre, Newcastle-on-Tyne, one half of his enormous chute structure was erected outside of the building, towering far above the roofs of the neighboring houses, at a height of one hundred feet, while the lower half of the long run-way extended through a small opening near the roof at one end of the building, continuing in and across the big stage, suspended from the roof and extending abruptly over the heads of the musicians in the orchestra, some 45 feet above the main floor, allowing just enough space for the rider to come through in his terrific flight under the proscenium arch. A small tank of water was placed under the ground floor at the farthest end of the long building, a distance of 105 feet from the lower end of the chute. His flight through space from the chute to the tank is made between two long rows of electric lights, and the total distance covered from the time he leaves his "cycle" until he strikes the water is, approximately, 135 feet. At the conclusion of his Newcastle engagement Schreyer goes to Pontypool, South Wales, thence to Paris and a few other continental cities to fulfill engagements (returning there again next year), after which he will proceed to America in July, to fill a series of engagements in fairs and parks.

### COLORADO.

Denver.—At Ellitch's Gardens (Mary Ellitch-Long, proprietor) the Bellows Stock Co. presented "The Little Princess" before large houses, last week. Week of June 18, "Old Heidelberg." Week of 25, "Mrs. Leffingwell's Boots."

MANHATTAN BEACH (W. E. Hall, manager).—"San Toy" proved a very popular attraction last week. The Augustin Daly Co. under the direction of J. C. Duff, having made a great hit with the theatreging public. Week of 25, "The Runaway Girl."

Curtis (A. K. Pelton, manager).—"Business was fair last week. "Her Fatal Love," proving a good business getter. Week of 24, "Her Only Crime."

EMPIRE (J. E. Clifford, manager).—"The Burlesquers from Fischer's Theatre, San Francisco, who are filling a nine weeks' engagement at this house, are drawing the best houses in its history."

NOVELTY (Henry Lubelski, manager).—"Fine business ruled last week, with the fol-

lowing bill: Williams and Thompson, Prof. L. J. Horne and pets, Inez and Ady, George W. Evers, Dolly and Blanche Richards, Henry Fink, and pictures."

CRYSTAL (G. I. Adams, manager).—"The bill last week was good, and included: Ralph E. Cummings and company, Meany and Anderson, Pete and Ailie Elmo, Sheridan and Forest, and pictures."

NOTES.—Both Ellitch's Gardens and Manhattan Beach will assist in the entertainment of the International League of Press Clubs at the annual meeting here in August. R. I. Griffin, press agent for Manhattan, and Col. Eaton, of Ellitch's, state that press days will be observed at each of these popular resorts. In addition Manhattan Beach gave \$100 toward the entertainment fund. . . . The Floto-Sells Circus was here June 18, 19, and turned hundreds away. A great improvement was noticeable over last year's show. . . . Liberator's Band commence, 24, a two weeks' engagement at Manhattan Beach.

### Bill Restricting Posters.

The Board of Aldermen of New York City on June 19, passed an ordinance restricting the display of pictures, posters, and show bills on billboards. The ordinance is entitled: "An act to prevent the public display of indecent pictures or prints as advertisements, tending to incite to acts of immorality or crime," and imposes fines ranging from \$10 to \$100, or imprisonment for ten days, or both, for violations. The ordinance, as approved by the Mayor, is, in part, as follows: "No person shall put, paste, print, nail, maintain, or display upon any billboard, fence, building, frame, or structure, and in any manner expose to public view as an advertisement of any show, play, or performance, any indecent print of any picture or tending to represent the doings of any criminal act . . . tending to deprave the morals of individuals or shocking to the sense of decency, or tending to incite the mind to acts of immorality or crime, or to familiarize and accustom the mind of young persons with the same."

This bill rescinds the ordinance passed Oct. 17, 1905.

STELLA RHINEHART, last season with Geo. M. Cohan's "Running for Office" Co., presented her dancing specialty at Henderson's, Coney Island, N. Y., week of June 18-23.



### A UNIQUE QUILT.

Mrs. H. P. Butler, an old time friend and admirer of theatrical folk, has completed what she believes is the only autograph quilt in America, and perhaps in the world. Mrs. Butler conceived the idea of the quilt four years ago, and immediately began sending requests for autographs to men and women prominent in stage life; also of noted men, in public life, beginning with the President Roosevelt, which adorns the centre of one of the squares in the published picture. Mrs. Butler has succeeded in collecting over three hundred autographs, each upon silk strips of different colors, and in but three instances were the autographs refused. The silk pieces were mailed, with stamps for return postage, so that completion of the quilt entailed a cost of from \$12.00 to \$20.00. Sir Henry Irving and Ellen Terry wrote on the same piece of pink silk. There are several of the autographs very precious to Mrs. Butler, particularly those of Joseph Jefferson and his family, and J. H. Stoddart. The former was kind enough to obtain the signatures of his family, with his own, and Mr. Stoddart, who was playing in "The Bonnie Briar Bush," added this quotation from the play: "Suffer Little Children to Come Unto Me; So Said the Great Master." Of the men famous in public life, Mrs. Butler received autographs from Admirals Dewey and Schley, George Francis Train, Mark Twain, Nicholas Murray Butler, Sir Thomas Lipton, Wm. Travers Jerome Rev. Dr. Houghton, of "The Little Church Around the Corner," Seth Low, John Wannamaker, and many others. The autographs of the theatrical profession include those of Chas. Frohman, Frank McKee, Daniel Frohman, Wm. A. Brady, David Belasco, Klaw & Erlanger, Oscar Hammerstein, Tony Pastor, Hurlig & Seamon, Henry W. Savage, Maude Adams, E. S. Willard, H. C. Barnabee, Mrs. Gilbert, "Aunt" Louisa Eldridge, Sam Bernard, Fred De Belleville, Kyle Bellew, William Branwell, Amelia Bingham, Maxine Elliott, Mrs. Fiske, N. C. Goodwin, Grace George, Joseph Hawthorn, Chas. Hawtree, Edward Harrigan, Robert Hilliard, De Wolf Hopper, Raymond Hitchcock, Virginia Harned, J. K. Hackett, Annie Irish, May Irwin, Elsie Janis, Herbert Kealey, Ed. Robert Lorraine, Mary Manning, R. B. Mantell, Louis Mann, Andrew Mack, E. H. Sothorn, Julia Marlowe, Helene Modjeska, Henry Miller, Wm. Norris, Chauncey O'cott, Elita Proctor, Otis, James O'Neill, James Powers, Geo. Primrose, Lew Dockstader, Annie Russell, May Robson, Rogers Bros., Adele Ritchie, Stuart Robson, Chas. Richman, Otis Skinner, Effie Shannon, John Phillip Sousa, Jerome Sykes, Helene Mora, Denman Thompson, Fay Templeton, the Cohan family, Marie Tempest, Francis Wilson, David Warfield, Joe Weber, Frank Worthing, Blanche Walsh, Marshall P. Wilder, Frederick Warde, Mrs. Annie Yeaman, Maclyn Ar. buckle, Edwin Arden, Margaret Anglin, Viola Allen, Fritz Williams, Nat Willis, Joe Welch, Gus Williams, Geo. Thatcher, Willis P. Sweatnam, Thos. Seabrooke, Christie McDonald, Josie Sadler, Fred Stone, Rose Stahl, Ray L. Royce, Thos. Ryan, Harry Ritchfield, McKee Rankin, Reed Family, Sam Ryan, Chas. Ross, Russell Bros., Franklin Roberts, Milton and Dolly Nobles, Mary Norman, Burr McIntosh, McIntyre and his family, Geo. Monroe, Thos. Murphy, Marion Manola, Eva Mudge, Robt. McWade, Sadie Martinot, Wm. H. MacDonald, Melbourne McDowell, Nellie McHenry, the Four Mortons, Dave Montgomery, William Norris, Mr. and Mrs. Felix Morris, Gretchen Lyons, Tom Lewis, Wright Lorimer, Katherine Kidder, John Kernell, Louis James, Alice Johnson, Laura Hope Crews, Harry Harwood, Mme. Schumann Heink, Joe Hart, Carrie De Mar, Pauline Hall, Nat Haines, Will H. Fox, Geo. Fuller Golden, Jas. Glenroy, Louise Gunning, Harry Gilfoil, Geo. K. Fortesque, Bijou Fernandez, Mabel Fenton, Jameson Lee Finney, Wm. Faversham, Harry Fisher, Lew Fields, Geo. Evans, Robert Edson, Effie Ellsler, Frank Daniels, Camille D'Arville, Henry Dixey, J. E. Dodson, Arnold Daly, Phoebe Davis, Dan Daly, Jeff De Angelis, Minnie Dupree, John Drew, Lionel Barrymore, Marie Dressler, Willie Collier, W. F. Cody (Buffalo Bill), Mrs. Leslie Carter, Wm. H. Crane, the Colby Family, Dan Collier, Wm. Courleigh, Jessie Busley, Frank Bostock, Valerie Bergere, Johnstone Bennett, Digby Bell, Henry Clay Barnabee, Geo. C. Boniface, Marie Bates, Florence Blandy, and scores of other well known professionals. Mrs. Butler will be pleased to show this quilt to any one who calls upon her at her home, 140 West Ninety-third Street, New York City. She is justly proud of her work, and feels amply repaid for the time, labor and money spent upon it.



Nº 57. FEATURES OF THE WEEKLY SHOW CARICATUR6D BY P. RICHARDS.



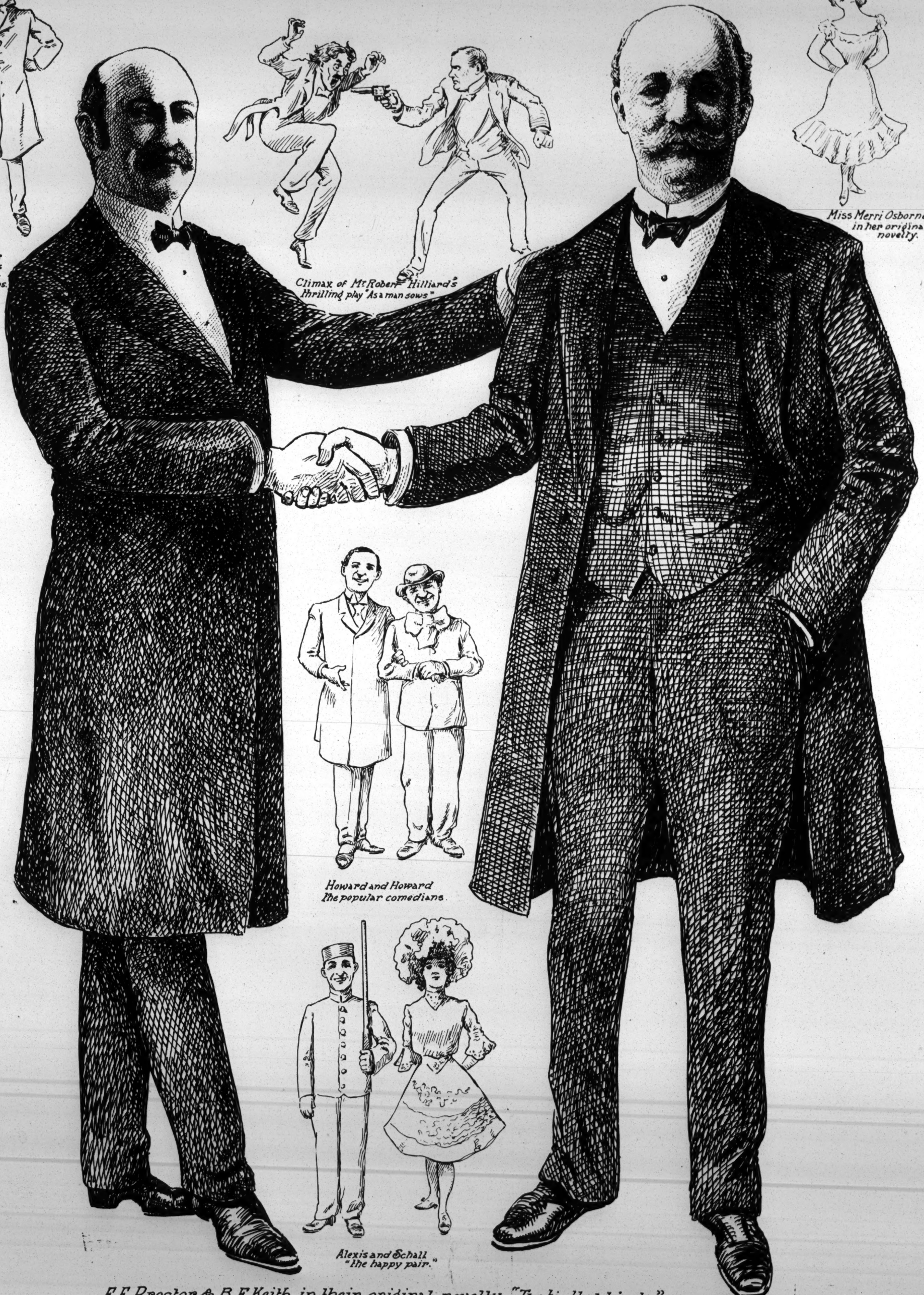
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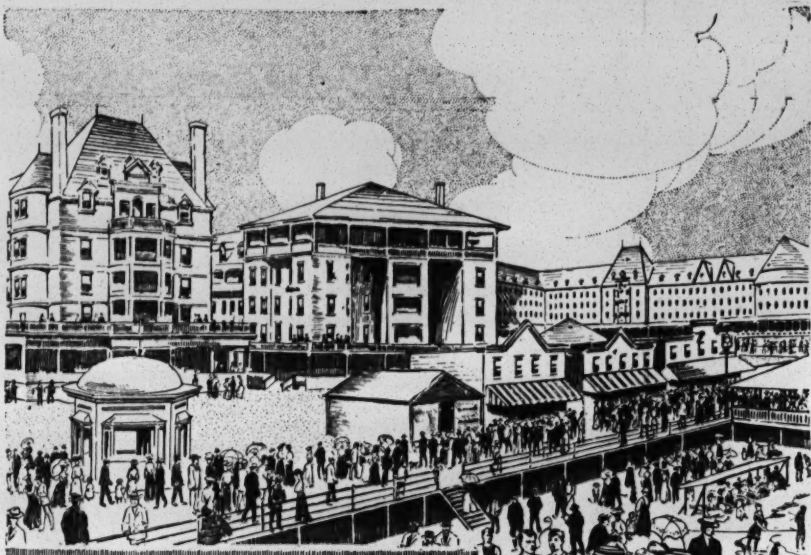
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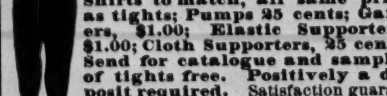
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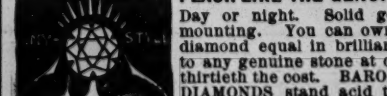
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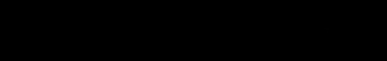
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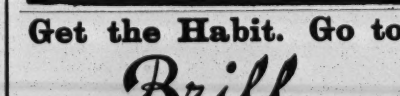
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## WASHINGTON.

**Seattle.**—At the Grand Opera House (Russell & Drew, lessees) the San Francisco Opera Co. had an immensely successful engagement, in "The Nightingale," June 11 and week, and will continue in the same opera until 20, by popular request. "The Mascotte," 20-23, Henrietta Crossman, in "Mary, Mary, Quite Contrary," 25-27; the San Francisco Opera Co., in "Princess Chic," 28-30.

**Seattle** (John Cort, manager).—The Royal Hawaiian Band, 11-13, had good houses. The Mack Swain Co., in "The World," drew well 14-16. Dark until 24, when the Frawley Co. comes for a six weeks' engagement, opening in "The Wife."

**THIRD AVENUE** (Russell & Drew, managers).—The Aylesworth Co., in "Midnight in Chinatown," 10 and week, had big houses. "The Tollers," 17, "A Struggle for Gold," 24.

**STAR** (E. J. Donellan, manager).—Week of 18, new attractions: Bert Levy, Dracula, Peter Dunsforth, Armstrong and Holly, Thomas Weadock and company, and moving pictures.

**ORPHEUM** (T. J. Considine, manager).—Week of 18, new people: Hildebrandt and Vivian, Ella May, Tracey McDermott, Cora Beach Turner, Berger Bros. and moving pictures.

**PANTAGES** (Alex. Pantages, manager).—Week of 18, new people: The Operatic Trio, Mils and Emery, Hazel Trio, Williams and Davis, Zareido, Arthur Elwell and moving pictures.

**STRAND** (Mose Goldsmith, manager).—Week of 18, new people: The Miller Sisters, Daisy Williams, and Essie Green.

**GAIETY** (Fred Ritchie, manager).—Week of 18, new people: Dorothy Ralph, Louise Thatcher, and Mabel Lancaster.

**THALIA** (Mose Goldsmith, manager).—Week of 18, new people: Ethelyn, Myrtle Vane, and Carrie Little.

**NOTE.**—Manager John Cort left on a hurried business trip to New York City this week.

**Tacoma.**—At the Tacoma Theatre (Chas. H. Herald, manager) June 17, matinee and night, the Brandon Players presented "Virginia." The Royal Hawaiian Band, Captain H. Berger, director, 18, matinee and night; the Brandon Players, in "Virginia," 19-21, and "The Banker's Daughter," 22, 23. The San Francisco Opera Co. composed of players who appeared at the Tivoli, will come for three performances—25, "The Nightingale," 26, "The Mascotte," 27, "The Wedding Day."

**NAC** (C. Goodwin, manager) will appear 28, in "The Genius." The Brandon Players, who were engaged for one week's performances, have scored such a success that Manager Herald has secured the services of the company for ten more weeks. For the past two weeks they have been producing a new play every night.

**GRAND THEATRE** (Dean B. Worley, manager).—Week beginning 18: Eduard Waldmann and company, Paul Dickey, Three Keltons, Kacey Sisters, West and Benton, Frank Town, in illustrated song, and Grandiscope. Good houses rule.

**STAR THEATRE** (H. M. Owens, manager).—Week beginning 18: The Allen Stock Co. presented "Guilty Without Crime," Verna Felton, and William Mong in the leading roles. Good business rules.

**CRYSTAL THEATRE** (W. J. Timmons, manager).—Week beginning 18: Katherine Marion, Fletcher and Nolan, Jeannette Monitor, Anna Scott, Simpson and Walton, Thomas Ross, in illustrated song; Bob Fitzsimmons, fighting kangaroo; motion pictures.

**PENNY ARCADE.**—The Filipino Midgets were exhibited week of 18, admission being ten cents.

## MAINE.

**Portland.**—The Gem Theatre, Peak's Island (C. W. T. Goding, manager) opened June 18, the stock presenting "The Frisky Mrs. Johnson" during the week, to large and highly pleased patronage. At the opening the friends of the players, all of whom are extremely popular from past associations, planned a floral reception, extending the compliments also to the Bostonia Ladies' Orchestra, the event affording much pleasure to all. Jane Kennard, Robert Connors, Edward Poland and others were made to feel "at home once more." The stock will, present, during week of 25, "Kindred Souls."

**Cape Theatre,** Cape Cottage Park (E. V. Phelan, manager).—Excellent business and delighted patrons seem to sum up the situation for the first week's record at this resort, far out by the sea. The company presented "In Missouri," 18-23, most commendably, the performances being enhanced very much by the pleasure offered of greeting favorites of past seasons. The stock's offering for 25 and week will be "David Garrick."

**JEFFERSON** (Cahn & Grant, managers).—The Governor of Kentucky was the play selected for production by the Bartley McCullum Summer Stock Co., 18-23, and a view of the pleased audiences in attendance would lead one to infer that no play or company could prove more satisfying to the patrons. Ida Adair joined as leading lady 18. Other new members joining are Peter Lang and Eugene Frazier. "The Silver King," 25.

**PORTLAND** (Jas. E. Moore, manager).—This house will remain open throughout the Summer, contrary to its usual custom. Last week, Ludian, "the handcuff king," packed the house on several occasions, in a special challenge box trick, all efforts of local box holders failing to confine him. Swan and Bamard were also favorites on the bill. Due 25: Ludian (third week), Al Phillips and company, Columbia Comedy Four, Alpha Trio, Gertrude Gebest, and the Four Rianos.

**RIVINGTON PARK** (D. B. Smith, resident manager).—J. W. Gorman's Cosmopolitans opened this resort 18, to very good patronage, which increased to larger proportions on the warm afternoons. This being an open air theatre, a crowd is assured in fine weather, which proved lacking the first of the week. Concerts by the orchestra are a daily feature.

**NOTE.**—Col. Cummins' Wild West had good business 18, despite mud and rain.

## OKLAHOMA.

**Oklahoma City.**—At the Bijou Air Dome (Lassarre & Co., managers) week of June 17 the bill was: Two Close Brothers, Jack Benson, Geo. Searcy, Prof. Wm. Phelps, Chester McDermott and Mildred Dinsmore, and Bijougraph. Fine Sunday business.

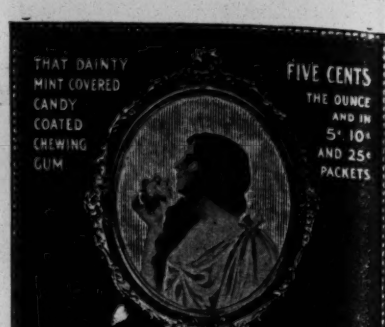
**EMPIRE THEATRE** (A. Feltenstein, manager).—Week of 17 opened with Ferry, Wining and Evans, the De Forests, Dick Light, Cole and Bean, and the Kinostone.

**DELMAR GARDEN** (Sinopoulo & Marre, managers).—North Bros. Comedians continue to draw. Week of 17 the repertory was "Our American Cousin," "The Belles," "The Bowery Detective" and "East Lynne." Business was good.

**THE UNUSUALLY** long and successful season of Cyril Scott, in "The Prince Chap," covering a period of forty-four weeks, is closed, and the company returned to New York June 19. On Sept. 30 Mr. Scott will sail for Europe, and while there, will witness a performance of Connor & Canby's London production of "The Prince Chap."

Next season Walter N. Lawrence will again star Mr. Scott, in "The Prince Chap," and the season following he will appear in a new vehicle. Samuel Claggett, manager of the company, has left for the Adirondacks to recuperate, after the arduous duties of the long and successful season.

**THE MOZZINI THEATRE**, Messina, Sicily, was destroyed by fire June 18, the flames also destroying the roof of St. John's Church.



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ON ANOTHER PAGE. WE CANNOT SEND ROUTES  
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## DRAMATIC.

I. M. Easton.—We have no knowledge of  
the present whereabouts of the party. Ad-  
dress a letter in our care and we will adver-  
tise it in THE CLIPPER letter list.E. A. G. Chicago.  
C. O. P. S. Chicago.  
A. J. P. Bradford.  
A. M. New York.  
J. W. Chicago.D. O. Bristol.  
H. O. Erie.  
"ANXIOUS".  
G. C. Trenton.  
W. B. Boston and  
Mrs. E. M. Indianapolis.—See answer to  
L. M. above.W. G. S. Philadelphia.—Address Wm. A.  
Brady, New York Theatre Building, New  
York City, while the company consent the play  
cannot be legally presented.J. D. C. Great Barrington.—The company  
has closed and we do not know where the  
party can be addressed.F. W. S. Fort Koenig.—Address party in  
care of George M. Cohen's Co., New Amster-  
dam Theatre, New York City."LYNN".—We have no record of the show  
playing Nashua on that date.W. R. Detroit.—Watch our route list each  
week.C. L. H. New York.—We do not know the  
present whereabouts of the party.T. W. Detroit.—Party in unknown to us.  
"TRAGEDY".—I. Yes, the party ranks  
among the best.H. C. Y. B. Pittsburgh.—We have no means  
of knowing the intentions of the parties.  
Watch THE CLIPPER columns each week.D. J. R. New Castle.—1. There is. A nat-  
ural history will give you the difference. 2.  
Only the management of the Barnum &  
Bailey Circus can answer your question. 3.  
Write to him for the desired information. 4.  
Party can be addressed through this office.F. S. O.—Without recommending any in-  
particular, we refer you to Franklin Sargent,  
Empire Theatre Building, New York City.L. J. S. Bridgeport.—We published a list  
of State, county and district fairs in THE  
CLIPPER dated June 2, 1906."BROOKLYN PERFORMER".—Address Dick  
Fitzgerald, 18 Ann Street, New York City.H. M. J. New York.—We have no knowl-  
edge of any such firm.

## BASEBALL.

P. H. Leonia.—1. We cannot say as to  
whether or not "You saw the baby (baseball)"  
when it was born, but we can say that the  
first club organized, and so acknowledged by  
official records, was the old Knickerbocker,  
of this city, the originator of the present  
game of baseball. It was organized and  
played its first game in 1845. 2. We never  
heard of a pitcher named Bill Paber, nor can  
we find any record of him. There was once  
quite a noted pitcher in this vicinity named  
Charley Paber, who pitched for the Unions,  
of Morrisania, from 1865 to 1870, inclusive.3. You are somewhat mixed about the Hay-  
makers, as they were not organized until  
late in 1867, or early in 1868. 4. The Na-  
tional League was the outcome of the old  
professional association, which was started  
by N. E. Young during the winter of 1870-71.5. We do not agree with you about the old  
Atlantics, of Brooklyn, "being the baby that  
set the air blue and gave the lessons (in a  
night) on the national game." They played  
a prominent part in the early days of the  
game, but there were a number of other clubs  
organized and playing ball before the Atlan-  
tics came into existence.

## CARDS.

J. P. S. McCusky.—B. counts four for the  
run, the 7, 8, 5 and 6, forming a sequence.  
B and G, Hancock.—No one but the dealer  
has the privilege of giving.G. E. L. Ferry.—A. was right in counting  
for the jack he turned.

## MISCELLANEOUS.

P. F. New York.—Write to the secretary  
of any of the leading jockey clubs in this  
vicinity.

## OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau  
of the New York Clipper,  
Room 504, Ashland Block, Chicago.In spite of inclement weather, all theatres  
did good business during the past week. There  
were two new productions, and both of them  
have won favor. Nellie Stewart, the Aus-  
tralian actress, at the Chicago Opera House,  
has also found favor. The music of "The Al-  
cayde," the new opera at the Grand Opera  
House, has come in for high praise. While  
"The Clansman," which received its Chicago  
premier at McVicker's, Monday, has caused  
much discussion. Of the old friends that  
hold over, "The Lion and the Mouse," at the  
Illinois, and "Brown of Harvard," at the  
Garlick, seem to have settled down to record  
breaking runs, while "Forty-five Minutes from  
Broadway" is still proving a potent attrac-  
tion at the Colonial. The parks are all doing  
banner business.ILLINOIS THEATRE (Will J. Davis, man-  
ager).—"The Lion and the Mouse" continues  
to pack the house at every performance, and  
has settled down to a long and prosperous  
run. The company is strong and well se-  
lected, and nothing is being left undone that  
can possibly conduce to success.POWERS THEATRE (Harry J. Powers, man-  
ager).—"The Heir to the Hoohah" closed a  
successful engagement 23, and gave place to  
"The Lion and the Mouse," which is doing  
well. The announcement was made that  
"The Hills," which opens for a few weeks  
run 24. The company is headed by Edwin  
Arden, and the play is a dramatization of  
Marah Ellis Ryan's widely read story of the  
same title.COLONIAL THEATRE (George W. Lederer,  
manager).—"Forty-five Minutes from Broad-  
way" shows no signs of abating interest,  
but continues to attract large audiences at  
every performance. Souvenir fans are now  
being presented to all the ladies in the audi-  
ence.GRAND OPERA HOUSE (Harry Askin, man-  
ager).—"The Alcayde," the new opera, writ-  
ten by Messrs. Barry and Stevens, staged by  
Julian Mitchell, and under the direction of  
James K. Hackett, was produced Sunday, 17,  
with a cast including the best of the opera  
and Ivy Clyde. The music has received high  
praise from all the critics, while Miss Clyde  
has caught the town on account of the  
beauty of both her features and her voice.STUDEBAKER THEATRE (R. E. Rameyer,  
manager).—"The Student King" would termi-  
nate Saturday, June 30. The production has  
pleased large audiences at every performance,  
and has been praised widely as having among  
other things, the best singing chorus in the city.  
Raymond Hitchcock, the star of the piece, and  
Lina Alabanel, prima donna, have added greatly  
to their local reputations.GARICK THEATRE (Herbert C. Duce, man-  
ager).—"Henry Wood" in "Brown of Har-  
vard," is proving one of the most successful  
attractions this theatre has had in many  
months. The theatre is packed at every per-  
formance, and the merry college play,  
under the management of the company,  
pleased immensely. Judging from the success  
of the first two weeks of the run the piece  
will continue to attract good business  
throughout the summer.McVICKER'S THEATRE (George C. Warren,  
manager).—"The Clansman" received a  
Chicago premiere Monday, 18, after a won-  
derful advertising campaign, and caused much  
discussion. The result has been a tremendous  
delicacy. The result has been a tremendous  
business, with the probable sequel of an all  
summer run.CHICAGO OPERA HOUSE (Lyman B. Glover,  
manager for Kohl & Castle).—"The Australian  
actress, Nellie Stewart, and her company of  
players from the Antipodes, opened Monday,  
18, in "Sweet Nell of Old Drury." The en-  
gagement has begun with every indication of  
success. Her production of the Paul Kester  
play is lavishly in the extreme. Miss Ste-  
wart's stay is unlimited, and it is probable  
that when the public tires of "Sweet Nell"  
she will offer other plays in her repertory.GREAT NORTHERN THEATRE (Fred C.  
Eberts, manager).—"Williams and Walker  
continue to attract capacity houses with  
"Abyssinia," and people are continually  
turned away. They will remain indefinitely.  
MAJESTIC THEATRE (William Kirk, man-  
ager for Kohl & Castle).—"Billed for the week  
of 25 are: "The Magic Cap," Claude Gilling-  
water and company, Kate Gordon, Ward and  
Curran, Allan Shaw, Lee Martinez and Nel-  
son, Lizzie Evans and Henry Mills, Cameo Bill  
and Flagman, De Van Brothers, Lenore and  
St. Claire, De Hollis and Velora, King Kol-  
ins, Coyne Brothers, and the kinodrome.OLYMPIC THEATRE (Abie Jacobs, manager  
for Kohl & Castle).—"Billed for the week of 25  
are: Eddie Foy, White and Stuart, Four Em-  
perors of Music, Pierce and Roslyn, Welch,  
Mealy and Montrose, Una Clayton and com-  
pany, Phyllis Allen, Quigg and Mack, White-  
head and Grier, Abbott and Weaver, Lazar  
and Lazar, Dorothy Rae, Kippy, the juggler,  
and the kinodrome.COLUMBUS THEATRE (Weber Bros., man-  
agers).—"Sapho" has been the bill for the  
week of 17, with Anne Sutherland and Wil-  
liam Josselyn, who came here under the bill  
of week 24. "Under Two Flags" is announced.  
This will be the last week of the stock com-  
pany, and the house will remain dark for the  
summer.BLUET THEATRE (William Roche, manager).  
—"The second week of the Selma Herman  
Stocks, which came here under the bill of  
week 24, "Under Two Flags" is announced.  
This will be the last week of the stock com-  
pany, and the house will remain dark for the  
summer.FOLLY THEATRE (John B. Fennessy, man-  
ager).—"The Bowery Beauties have attracted  
well week of 17. For the week of 24 the  
Liberty Girls is announced.ROGADO THEATRE (J. M. Weingarten,  
manager).—"This house has been crowded  
during the past week. Battling Nelson will  
remain for one more week, starting 24, as  
will also "The Girl in Blue," in her eccentric  
dance.WANTS CITY (Paul D. House, general man-  
ager).—"Crowds continue to throng this popu-  
lar amusement resort, attracted largely by  
the free open air hippodrome. The week  
starting 24 is the last of Kyril and his band.  
A new feature was added 23, in the Igorrote  
Village. The Pat fireworks spectacle will be  
opened July 2.RIVERVIEW PARK (W. M. Johnson, man-  
ager).—"The new fireworks spectacle, "The  
Fall of the Golden Gate," is definitely an-  
nounced for production 23. It is a combina-  
tion of fireworks and "fighting the flames,"  
and covers an area of ten acres. The U. S.  
Government Indian Band is the musical at-  
traction.SANS SOUCI PARK (Leonard Wolf, man-  
ager).—"Among the numerous new features an-  
nounced for 24 and week are Eight Bedouin  
Arabs, said to be the greatest tumbler in the  
world. The Banda Roma has received splen-  
did additional prestige by the arrival of  
seventeen soloists, direct from Rome. All  
the many amusement devices are proving  
popular.CHUTES.—Three Italian soloists are billed  
to make their American debut 24, reinforcing  
Pozzi's Band. The band will also render,  
during the week of 24, "It is a combina-  
tion of fireworks and "fighting the flames,"  
entitled "Eter's Dive," in honor of the  
Chutes mermaid. This young woman con-  
tinues to prove a potent and mystifying at-  
traction.RAVINA PARK (J. J. Murdock, manager).  
—"This popular resort joins the list of Sum-  
mer parks, the Summer concert season  
being started by Walter Damrosch, with the  
New York Symphony Orchestra. Damrosch  
will stay at Ravina for six weeks, and will  
be followed for a four weeks' season by the  
Theodore Thomas Orchestra. Monday, 25,  
will be the first symphony night, and Tues-  
day afternoon will be the first Wagner con-  
cert. Tuesday evening Courtland Palmer,  
pianist, will make his initial Chicago appear-  
ance. Concerts will be given every after-  
noon and evening, with a special children's  
programme Thursday afternoon.CLARK STREET MUSEUM (Louis M. Hedges,  
manager).—"Fine bills are announced for  
both the vaudeville theatre and the curio  
hall for the week of 24.LONDON THEATRE (William J. Sweet-  
ner, manager).—"The bills in both curio  
hall and theatre are well up to the average,  
and are attracting well. Good programmes  
are announced for week of 24.AFTERMATH.—After a most successful sea-  
son with "The Imperial" management, S. J. E-  
son has closed his house, and many improve-  
ments will be made. Manager Eson has  
made arrangements with the Columbia  
Amusement Co. to play all of their attrac-  
tions. The season opens in August. . . .  
Buck is again acting as assistant man-  
ager at Ravina Park. . . . Arthur Stuart  
and Hazel Keeley, of the act known as "Ar-  
thur Stuart and the Keeley Sisters," were  
married in Chicago Tuesday, June 19. The  
society remained unchanged, and will shortly  
be seen in the East under the direction of  
Myers & Keller. . . . The Garlick Theatre  
will be completely redecorated before the  
opening of the next regular season. . . . At  
the last regular meeting of the Actors'  
Club, which was held at the Chicago Club-  
house, the following officers were elected for  
the ensuing year: Hon. President, Right  
Rev. C. P. Anderson; president, Rev. W.  
W. Wilson; first vice president, Harry J.  
Curtis; treasurer, Donald Robertson; sec-  
retary, Ellen M. Sanders; council: church  
—Rev. J. S. Stone, D. D.; Rev. W. B.  
Thorp, Rev. J. V. Blake, W. Wright; stage  
—Messrs. Laurence Dunbar and Otis L.  
Columb; agent, J. J. Murdock.In celebration of Harvard-Yale boat race day,  
Thursday, 28, the management of the Gar-  
rick has announced a gala performance of  
"Brown of Harvard," to which every Harvard  
man in the city has been invited, and at which  
the souvenir autographed photograph of Henry  
Woodruff will be presented to every lady in  
the audience. . . . Sam P. Gerson, man-  
ager of the New Theatre, was married  
Tuesday, June 19. . . . Catharine Cal-  
houn, formerly of the Broadway Theatre,  
of Harvard Co., at the Garlick, has  
been out of the bill during the week of  
June 17, on account of serious illness. She  
will resume her role, which in the interim  
has been played by Sarah Eden, Sunday,  
June 24. The People's Theatre closes its  
season 24, and will be followed by the  
Studebaker and the Columbus, 30. Other  
early closings are also rumored. . . . It  
is unofficially announced that the title  
of the next musical piece at the La Salle will  
be "The Time, the Place and the Girl".The Plouguer, a new weekly publica-  
tion devoted to the Shubert interests, will  
make its appearance the first week in July,  
with the editorial pen in the hands of  
Bismarck Garden Carl Bunge and his band  
are offering splendid programmes for 24 and  
week. The regular evening and Sunday  
afternoon concerts are very popular. . . . At  
the Coliseum, 22, Wells Band celebrated  
"University Night," and played a programme  
of college selections.

## OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,  
48 Cranbourne Street,  
Leicester Square,  
London, W. C.

JUNE 16.

The event of the week, in fact, of the sea-  
son, in the local dramatic world was the  
Ellen Terry jubilee commemoration at Drury  
Lane on Tuesday afternoon, June 12. All  
the thousands of enthusiasts who flocked to the  
theatre were not able to find places there,  
but those early comers who spent twelve  
to thirty hours in patient waiting before a  
single ticket of the performance began, can  
now that the vigil is over and the great  
dramatic event is over, rest their weary  
limbs and treasure up the recollection of  
having been present at this almost unique  
function. How the night the street passed  
some of them hardly know, for they slept  
soundly, in spite of their surroundings. The  
illustrations of the people made homeless in  
San Francisco by the earthquake represent  
exactly what was to be seen in a crowded  
audience and a crowded theatre.Women and girls, men and boys rested on  
chairs and stools, some lying and sitting on  
hard pavement, while others, better pro-  
vided for the night, lay upon heaps of rugs,  
with pillows and sleeping cushions. And  
it was a sight well worth seeing, and I  
did not begrudge the few hours sleep I  
lost in viewing the strange spectacle.The performance, which began at 12.30, con-  
sisted of the following: Overture, conducted  
by Mr. Glover; Musical Concert Party,  
by London's leading comedians; recita-  
tion, Lewis Waller; "School for Scandal,"  
dinner and picture scene, the cast in-  
cluding: Charles Wyndham, Arthur Bour-  
ne, Edward Maude, and George V. V. V.  
Alexander and Ben Davies; recitation, Ma-  
dame Duse; tableaux vivants, song, Signor  
Caruso; "Much Ado About Nothing" (act  
1), with the following actors and actresses:  
Stella, M. L. Irving, and Orbes; Rob-  
ertson, H. Beerbaum, Mrs. Hermann Vezin,  
Henry Neville, Edmund Gwenn, Norman  
Forbes, Oscar Asche, Lawrence Irving,  
Marion Terry, Ellen Terry, Minnie Terry,  
Kate Terry, Oliver Terry, Beatrice Terry,  
and the following: Mrs. B. B. B. B. B.Terry Lewis, Kate Terry Gleigud, Janet  
Terry Gleigud, and other members of the  
Terry family; Pas De Deux, Mlle. Adeline  
Genée; scene from "The Beauty of Bath,"  
scene from "Le Malin Foe," by Moliere,  
with M. Coquelin and M. J. Coquelin in  
the principal parts; Madame Melba, in the mad  
scene from "Lucia di Lammermoor"; "Trial  
by Jury" with the following cast: Rutland  
Barrington, Courtice Pounds, Harry Lytton,  
Walter Hamilton, Owen Hall, Anthony  
Hope, Cecil Raleigh, Brandon Thomas and  
Bernard Shaw; recitation, Mrs. Patrick  
Campbell; song, Harry Fragon; song,  
George Graves; the performance closing with  
a grand reception scene. At the close Miss  
Terry spoke a few words to Lady Ban-  
croft, as her friend of many years, and  
once her manager. Then, approaching  
nearer to the audience, she told them  
she never felt before that language was  
given to conceal, not to reveal what we felt.  
After thanking Mr. Collins, the committee,  
and others, Miss Terry added, "There are  
also the great players from other countries  
who have come here to-day, and she turned  
to M. Coquelin, who stood on her left, and  
shook his hand. "To Signora Duse I owe  
much. She has come all the way from Flo-  
rence just to stand here at my side," and  
quite overcome, Miss Terry turned to kiss  
Signora Duse, retaining her hand almost to  
the end of the proceedings. Then Miss Terry  
said a few words about the public. "Though  
I stood here as long as the pyramids have  
stood there! I could never say what thisday has been to me. I have the heart to  
wonder at all that you have done for me, but  
my tongue will praise you. I will not say  
good-bye. It is one of my chief joys to-day  
that I need not say good-bye just yet, but  
can still speak to you as one who is still  
among you on the active list. Still in your  
service if you please. After everybody has  
joined in singing "For Auld Lang Syne," Mr.  
Piero, as the chairman of the executive com-  
mittee, announced that the receipts closely  
approached six thousand pounds.Thursday night, Mr. Piero's successful  
play, "His House in Order," celebrated its  
one hundredth and fiftieth performance at  
the St. James, where crowded houses con-  
tinue to be the unvarying rule. George Alex-  
ander has just assumed the provincial and  
the entire American and Canadian rights in  
Stephen Phillips' poetical drama, "Paolo and  
Francesca," to H. B. Irving, who intends to  
give the piece a prominent place in his rep-  
ertory during his forthcoming tour.Mr. Antoine, the late actor-manager of the  
Theatre Francaise, is as a player to take his  
leave of the Paris stage in London. The  
odyssey of the farewell is accounted for by  
Mr. Antoine being precluded by the virtue of  
his office from again acting in France, con-  
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On July 2 Toledo and Price, who are still doing more than nicely at the Palace, open on the Moss & Stoll tour, at the Empire, Glasgow, Edinburgh, Nottingham, Birmingham, Liverpool and Manchester follow, after which continental time will be played.

A new corner at the Palace next Monday will be Lucy Ashton, an American singer. She will appear in a new and original song, entitled "Skyland," written by John P. Harrington, with music by Jane W. Mason. She will also be heard in a characteristic ditty, called "The Grass Widows," supported by a chorus of girls.

The Martins close a very successful eight weeks' return engagement at the Empire on July 2. They sail for the States July 10, to remain for three weeks only. On their return to England they play a fortnight, and then to the continent for eight months. The clever acrobats have been away from home for two years.

Kelly, of Kelly and Reno, is very ill in this city. They have been obliged to cancel some time on the continent because of Mr. Kelly's illness.

Phil and Nettie Peters are in town. They sail for South Africa to-day week, on the Kentworth Castle. The others sailing the same day are: The Napiers, Dan Paulson, Rose Sylvester, and Hagedorn's grotto.

Matthews and Ashley opened at the Palace last Monday. The act, quite a novelty, was not thoroughly grasped at first by the Palace audiences, but after the first few performances the business and material were changed around, and now M. and A. are one of the most amusing and applauded acts on the bill. Charles Colby is in London resting. The "crying off" of those booked for the Coliseum is responsible for Colby and May vacationing. The same applies to Manning's Entertainers, and others.

The Richmond Theatre closes to-night to undergo a process of redecoration. It will be reopened on August Bank Holiday.

Rose Stahl's success has been so pronounced at the Palace that her engagement at that house has been prolonged a second week. "The Chorus Lady" is one of the best liked sketches that has ever been put on at a London house.

MASSACHUSETTS.

**Boston.**—An event of interest in the week is the reopening of the Globe, on Monday, by John Craig, for a summer season of stock. "Carmen" is presented by the opera company at the Castle Square, and "East Lynne" is the Bowdoin Square bill. The engagement of "The Mayor of Tokio," which opened at the Majestic, and other holdovers are: "The Man from Now," at the Tremont, and "The Mayor of Tokio," at the Colonial. Business was generally good last week at the house, and the Palace's stock company, Barnum and Bailey's Circus, broke all attendance records at the Huntington Avenue grounds.

**MAJESTIC** (A. L. Wilbur, manager).—So great has been the success of "The Mayor of Tokio," that the engagement has been extended for an indefinite period. The music is catchy, the cast is excellent, and the scenery and costumes are splendid.

**TREMONT** (Jno. B. Schofield, manager).—Harry Bulger, in "The Man from Now," is in the fifth week of his engagement at this house. The piece has proved to be a very pleasing summer production, and it is safe to say the engagement will extend well into August.

**COLONIAL** (Chas. Frohman, Rich & Harris, managers).—This is the fourth and final week of the engagement of Richard Carle, in "The Mayor of Tokio," and also the last week of the engagement of "The Mayor of Tokio," which has enjoyed fine business.

**GLOBE** (Stair & Wilbur, managers).—John Craig, supported by his stock company, begins a summer engagement at this house on Monday afternoon, 25, opening with "The Mayor of Tokio," which has enjoyed fine business.

**CASTLE SQUARE** (Boston Stage Society, managers).—Summer opera continues, "Carmen," on Monday evening, 25, succeeded by "The Chorus Lady," which held profitable attention during the past week. "H. M. S. Pinafore" and "Cavalleria Rusticana" is a double bill announced for week of July 2. New acquisitions to the company are: Claudia Albright, Mary Carrington and Harry Davies.

**BOWDOIN SQUARE** (G. E. Lothrop, manager).—"East Lynne" is the offering of the Lothrop Stock Co. this week. Charlotte Hunt returns to the cast, and will be seen in the dual role of Lady Isobel and Madame Vine. "Ten Nights in a Bar Room" was a good drawing card last week. Next week, "Girl of the Streets."

**KEITH'S** (B. F. Keith, manager).—Flare bills here bring in large numbers, and lovers of vaudeville appreciate the managerial effort to provide the best material obtainable. A headliner this week is Robert Hilliard and company, in the playlet, "As a Man Sows." The surrounding show includes: The Three Seldoms, Jas. Kelly and Annie O'Brien, Stuart Barnes, Caron and Herbert, Fields and Wooley, Young American Quintet, Alexis and Schall, John and Bertha Rieh, La Dent, Lassard Bros., new motion pictures, and the Madettes Woman's Orchestra, in a new program of popular music.

**PALACE** (C. H. Waldron, manager).—Stock burlesque still continues in favor. The company, headed by Frank Graham and John Black, is seen in this week in two new burlesques, "A Saintly Sinner" and "Away Up Yast." The olio offers McKeever and Sandy, the Grambs, the Bradfords, Morton and Deane, and the Haydon Bros.

**LYCEUM** (M. H. Wolfe, manager).—The summer season of stock burlesque at this house came to a conclusion last Saturday night. During the next two months many improvements will be made. The regular "wheel" season here begins early August.

**AUSTIN & STONE'S MEN** (A. B. White, manager).—"Down on the Old Plantation," an act presented by a big company of colored comedians, singers and dancers, is the curl hall feature this week. Others are: The Lewis Quartet, "Topsy's Orchestra," Fritzie, snake charmer; Punch and Judy, and the Monkey Circus. Stage show: The Minstrel Mads, introducing Ida Campbell, Dorothy Norton, Della Ranney, Minnie Burke, Cora Evelyn, Grace Howard, Clara Steele, Earl Hudson, Lottie Blanchard, Chas. Clark, Billy Hall, Fred Bowman, Jas. Maxwell, and the Belfords, Riley and Morgan, Cotes Trio, Violet Gleason, and James and Richard. Air cooling devices make this house a popular hot weather resort.

**NICKLEBOON** (W. H. Wolfe, manager).—In the curl hall week of 25: Roy Robinson, wire walker; Balbroma and Beatrice, and a boy magician. In the new auditorium are: Helen Jewell, Bright Light Burlesque, the olio including: Mary Collins, Dollie Clifford, Bertha Carey, Annie Ross, Ethel Williams, Kittle Ormond, Howard and Howard, and the bioscope. The house record for attendance was broken on Bunker Bay, 18.

**WALKER'S MUSKET** (L. B. Walker, manager).—The Sunny South Merry-makers attracted much attention in the curl hall last week, and hold over 25-30. Others: Rangoon, strong man; Prince Alphonso, tattooed man, and others. The Eight Blue Birds Burlesque Co. hold forth in the theatre.

**WONDERLAND PARK** (F. C. Thompson, manager).—This new resort continues to draw immense crowds, and with fair weather a most prosperous season should result. Fair's trained animals, "Princess Trille," the

wonderful horse, and the dog and monkey circus are special attractions this week.

**PARAGON PARK** (Geo. A. Dodge, manager).—In the free open air circus this week are: Will Hill, high wire act; Wolfing's trained horses and Leo W. Schuyler, high diver. Boston's Animal Arena is an underlined feature.

**MEDFORD BOULEVARD THEATRE** (J. W. Gorman, manager).—Bill for week of 25: Ryan and Richfield, "Honey" Johnson, Jackson and Hood, Burk's musical dogs, "Chalk" Saunders, MacCarte Sisters, and the kineograph. Excellent crowds saw a fine opening bill of vaudeville last week.

**NORUMBEGA PARK** (Carl Alberte, manager).—The Tenth Troupe, Irene La Tour and her dog, "Zaza," Donovan and Arnold, Alf and Mabe Wilson, and the Fred Fay company are the cards in the big open air theatre this week. Vaudeville was offered last week, to good patronage.

**LEXINGTON PARK** (J. T. Benson, manager).—J. W. Gorman's capable opera company will present "Olivette" here this week, in the rustic theatre. During the past week "Mr. Planet, from Mars," pleased big crowds.

**SPRINGFIELD** (D. O. Gilmore, manager).—The Hunter-Bradford Players made merry with the laugh-producing farce, "Buckaroo," which opened last week. Julia Booth, as the jealous wife, and Henry Kolker as her husband, were fully equal to the parts. Frances Gaunt's pleasing personality is winning her many friends, and Wallace Edlin was up to his usual standard. "My Friend from India" June 25.

**POLIT'S** (J. C. Criddle, resident manager).—"Fie! Duddy," as played by the Polit Stock Company, was well received. Mary Stockwell, as Winifred, was vivacious and pleasing. Sidney Irving created a most favorable impression, while Paula Gloy added to her local popularity. "All the Comforts of Home" June 25.

**NOTES.**—Barnum & Bailey's Circus visited our city 16, and in spite of having no parade, and its being rainy, gave two performances to large audiences. The show itself proved that the press agents had told of, and the whole programme was well received. The side show came in for its share of the patronage. Hargreaves' Circus is to be in Chicopee 29. The theatre at Forest Lake, Palmer, will open its season 25, with Lanny Vander's Vaudeville Co., the only pleasure park the New York, New Haven and Hartford people will operate in the vicinity of this city this season. J. T. Hendricks has been chosen manager of the Berkshire amusement park, Pittsfield, which opens 25. The name of George Dugan, the man who was found dead at Chicopee Junction, 12, appears on the payroll of Barnum & Bailey's Circus. He joined the circus about seven weeks ago. His home is supposed to have been Bathurst, on the New Brunswick coast, although nothing definite is known of him. John T. Ray is at his home in this city. Clifford Storck is to assume the leads with the Polit Stock Co. this week. Mr. Storck needs no introduction here, having been with Corse Payton a number of years when they played here. Paula Gloy and Sidney Irving are two new members of the company who are doing creditable work.

**FALL RIVER.**—At the Savoy (Al Haynes, manager) the Huntington Stock Co. has established itself firmly in the public favor, and is doing good business. "For Fair Virginia" was given an excellent presentation last week. Alexander Von Milze, Harry Haid, Eugene Hayden, Bijou Washington, and Evelyn McVeigh, a clever child actress, also scored heavily. This week, "Naughty Rebecca."

**SHERBURY** (C. E. Cook, manager).—The J. Frank Burke Stock Co. presented "The Slave" last week, to excellent business. Mr. Burke, in the title role, was excellent. W. N. Barwald, Bert Walter and Ann Singleton were worthy of mention. "Jim, the Penman," 25.

**NOTES.**—D. R. Buffinton, manager. —Week of 25: Walsh and Thorne, Fred Burns, Violet Gleason, Thomas Wilbur, and Nicklescope. Business is good.

**NOTES.**—Julius Cahn, of the firm of Cahn and Grant, who is in the show business here after his interests in the show business here. Gustave Gauss, a member of the J. Frank Burke Stock Co., underwent an operation for appendicitis last week. Mr. Gauss is now convalescing. The company and Burke were in town the past week visiting relatives. Barnum & Bailey's Circus shows here 29.

**LOWELL.**—The special event of the week is the Knights of Columbus circus and hippodrome at the Huntington Stock Co. under the direction of Prof. Walbert. The features will include: Torelli's educated ponies, assisted by Mne. D'Osta and August Frank Willmet; Prof. Frederick's trick pony, "Don," and Prof. Walbert's trained horse, "Dahl."

**LAKEVIEW THEATRE** (J. J. Flynn, manager).—This summer theatre opens the season 25 with "A Trip to Chinatown." The cast includes: Will Albrecht, comedian; Carlton, Ed. Cameron, James R. Williams, Frank Nelson, Victor De Lacy, Phyllis Carrington, Ethel Smith, Edith Forrest, Ester Wallace, Essie Barton, and a good sized chorus. Mr. Albrecht will direct the stage, and Prof. William J. Williams, the orchestra. Ralph A. Ward will be treasurer of the house, and represent Mr. Flynn this season.

**CANOBIE LAKE PARK** (N. H. Traction Co., managers).—All of the amusement here are enjoying good business, especially the arcade, under the direction of Geo. W. Carey. Band concerts and moving pictures will be the features of the current week.

**NOTES.**—Barnum & Bailey's Circus comes July 1. Charles Mack is in charge of the Ingersoll roller coaster, at Lakeview Park, that is meeting with big success.

**WORCESTER.**—At the Franklin Square Theatre (J. F. Burke, resident manager), week of June 25, "Engaged," a comedy in three acts, "On the Verge," the latter a one act playlet, by Edward R. Mawson, leading man of the Franklin Square Stock Co. Last week this company produced "Noble" in a creditable manner, to good business.

**POLIT'S** (Chas. W. Fonda, resident manager).—Week of 25, first three days, "Forgiveness" last three days, "Othello" will be produced by Polit's Own Stock Co.

**LAKESIDE** (W. H. Wolfe, manager).—Week of 25, "Mr. Planet, from Mars," will be the attraction in the rustic theatre.

**WHITE CITY** (F. H. Bigelow, manager).—Week of 25: Lee W. Schuyler, the Martins, comedy wire acrobats; Bending Bonds, and the usual permanent attractions. Business excellent.

**PINEHURST PARK** (Jas. P. Caples, manager).—Week of 25: Print's moving pictures, Jeanne and Ellsworth, Wilson De Monville company, Frances Hoyt and company, Jack

Davis, Nettie Noble and Gardner, and Leonia Hanson. Business very good.

**LYNN.**—At the Relay Theatre, Bass Point, Nahant (Charles W. Sheafe, manager) business last week was fair, considering the weather. The current bill includes: Clinton and Melrose, George Howard, Ferguson and Dunree, Midge Bayette, Wilson and Desmonville, and Sheafe's moving pictures.

**GORMAN'S SUMMER THEATRE**, Salem Wilbrows (Michael Doyle, manager).—The season's business started in fine, and the musical comedy presented by Mr. Gorman's company gave satisfaction. Another comedy is on the bill for the present week.

**NOTES.**—Hale's Tours, showing pictures, are being presented at Bass Point, Nahant, under the management of Macurda & Prichett. A building representing a palace car is used.

**NORTH ADAMS.**—Hoosac Valley Park (J. A. Blake, manager) will open the season June 25, with a strong vaudeville show. The park has been put in excellent shape, and a most successful season is anticipated. There will be many special attractions each week, including baby shows, fireworks, band concerts and Japanese lantern illuminations.

**NOTES.**—The Hargreaves Circus will unfold its tents here 26. The circus has been widely advertised in the surrounding towns with an excellent line of paper, and big crowds are expected to see the performances.

**THE LOCAL AERIE** of Eagles will hold a monster field day in this city July 4. One of the best soloists in the musical world, including Lillian Pickert, a cornetist of fame, Wednesday night, as an extra attraction, a grand display of fireworks. Business continues to be very good.

**KENYON'S**, the Fourteenth Regiment Band gave an excellent concert Sunday afternoon and evening. The Herald Square Opera Co. continues for another week, and will present "The Masquerade."

**NOTES.**—Sunday, Rochester's Band and vocalists "Glee" the marvelous vocalists. All week "Dida," the marvelous illusion; the Musical Adams, Deveau, cartoonist; Philanthrope Bros., comedians and singers. Hargreaves, Sunday afternoon and evening. Hart's Famous Band, and several talented vocalists.

**OKAWOOD.**—Sunday afternoon and evening, Mayers Broadbeck Band and vocalists. All week: Fraser Trio, Cherry and Bates, comedy vocalists; the Pyros, musical sketch, and Cliff Farrell, comedian.

**WEST VEST.**—Holcombe's Pittsburg Band, in concert, daily. On Thursday evening, June 28, a Japanese Maypole dance.

**LANCASTER.**—At the Roof Garden (Chas. M. Howell, manager), the current attractions include: George Evans, "The Honey Boy," Le Roy and Levanon, Goldsmith and Hoppe, James and Lucia Cooper, Paul Le Croix, and the Five Romans.

**ROOF GARDEN.**—The Mamie Fleming Co. presented "Yankee Doodle" and "Carmen," to fair business, notwithstanding continuous rainy weather. 18-23. "Down East Folks," 25-27. "Why He Divorced Her" 28-30.

**ALTONA.**—At Lakemont Park (O. C. Hartley, manager) business is picking up rapidly as the season advances. The nights have been almost too cool to draw large crowds. These attractions pleased week of June 18: The Richards, in comedy musical act; Cardovine Sisters, in singing and dancing; John P. Clark, in story and song; the Be-Anos, comedy acrobats, and the Edgertons, trapeze performers, as the outstanding feature of the week. Harry Baker, James H. Adams, Bisset and Winters, Harris, Beauregard and company, Gavin, Platt and Peaches, and Waldorf and Mendez.

**EASTON.**—At Island Park Casino (D. E. Se Guint, manager) business continues to be excellent, although the extremely stormy weather the past week was a disturbing element. The current week's bill includes: Demio and Belle, comedians; King and Stange, in "A Lead Pipe Clink"; Adams and White, musical act; Golden and Hughes, black face comedians; and Edith Holland, in "The Clown and the Doll."

**PENNSYLVANIA.**

**PHILADELPHIA.**—Of the numerous projects for new theatres in this city, two, at least, have emerged beyond the paper stage. Ground was broken last week for the Wm. Penn Theatre, at Lancaster and Fairmount Avenues, and estimates will be invited next week for the new theatre at Fairmount. A Broad and Walnut Streets. In addition to these, next season will mark the opening of the new German Theatre, at Franklin Street and Girard Avenue. These three playhouses will bring the total up to twenty-eight amusement venues in this city, exclusive of the Academy of Music. In addition to these there is the probability of another theatre adjoining the Lyric, at Broad and Cherry Streets, and a vaudeville house uptown. The success of the current week's play, have with the attendance at the parks, but resulted in big patronage at the four houses that are open.

**KEITH'S** (H. T. Jordan, manager).—Mr. and Mrs. Sidney Drew, who are great local favorites, here a brief week of June 25. They will appear in the playlet, "When Two Hearts are Won." Other features are: The Eight Allisons, Sabel Johnson, Jack Wilson and company, the Gleasons and Fred Houlihan, Ivan and Rumba, Paley and Grace, Charles Howard, Geiger and Walters, Mlle. Edna, the Gagnoux, Karto and Lafferty, Carr and Jordan, and the kineograph. Business was of the capacity order last week.

**LYRIC** (G. W. Rife, manager).—The stock burlesque company continues to be the magnet that is attracting big crowds. For week of 25, the olio will include: Hughes and Hazleton, Collins and Kelly, Edna Davenport, and Alene and Hamilton. The Friday night amateur shows still continue in popularity.

**LYCEUM** (John G. Jermon, manager).—The French Gaiety Girls 25-30. They will be seen in the two burlesques, "A Dress Rehearsal" and "Waldorf Astoria." The olio includes: The Cahn Sisters, Conley and Collins, Mackie and Mack, and Clara Hendricks. The Brooklyn Beauties played to fair returns last week.

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**WILLOW GROVE PARK** (F. H. Lincoln, manager).—The "Engaged" card at this resort, has been a potent drawing card at this resort, and continues until July 7. The amusement features are being well patronized.

**WOODSIDE PARK.**—Whitlock's Indian Band continues the musical attraction. May Hoey will be the soloist the current week. The Temple of Mirth and Hale's Tours of the World continue as the main amusement features.

**WHITE CITY** (H. M. Auchy, manager).—Patience 25-30. The Moore Stock Co. in "The Bonnie Brier Bush," did commendable work week of 18, crowded houses being the result. Henry Shumers deserves great praise. "Lost River" 25.

**BAKER** (J. H. Moore, manager).—The John C. Fisher Opera Co. began a two weeks' engagement 18, presenting "Florodora" in a most praiseworthy manner. The attendance was large and appreciative. Owing to illness, the prima donna, Ella Snyder, was unable to appear, and Gertrude Millington, a

Wm. Penn Bill Posting Co., which has been conducted for about a year by G. A. Wege, manager, of the Grand Opera House, of the Girard Avenue Theatre, is spending his vacation in Atlantic City.

**PITTSBURGH.**—At the Nixon (Thos. F. Kirke, Jr., manager) "Robin Hood" began its second week June 25. Last week's business was very good, and the management was pleased with the first introduction of light opera. For week of July 2, "The Serenade." GRANT (Harry Davis, manager).—This week Manager Davis introduces his newly organized stock company, in a one act play by Cecil Raleigh, entitled "The Spy." The cast includes: Chas. Abbe, Marion Ballou, Geo. S. Probert, Minna Phillips, Alice Gale and Oscar Eagle. They should prove a big success, as they were all favorites in the old stock company. Others on the bill are: Emma Carus, Bedini and Arthur, Harry Davenport, Miles and Richards, Jessica Cree, Max Ingersoll, Taylor-Farrell Trio, Stanley and Leonard, Howard and Howard, Rhodes and Carter, the Three Matinee Maids, and the kineograph. Last week's bill played to capacity business, and proved to be an excellent entertainment.

**LYNN.**—The Killeys Band remains for another week. They are one of the most popular organizations visiting Pittsburgh, and the management decided to retain them for another week. In the open the High Diving Noris proved the Pyros, and the most thrilling hold forth at Dream City's circus rings this week. The Metropolitan Band, of New York, will furnish the musical feast. This organization has some of the best soloists in the musical world, including Lillian Pickert, a cornetist of fame. Wednesday night, as an extra attraction, a grand display of fireworks. Business continues to be very good.

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Rochester girl, replaced her with only two days' notice, and scored an emphatic hit. She will continue with the company after its local engagement. Although seen here many times before, "Florodora" has lost none of its charms, and in the hands of such an entirely satisfactory company, nothing but meritorious performances can be the result. George E. Mack and Agnes Finley also deserve mention. "The Silver slipper" and "San Toy" 25.

**ONTARIO BEACH PARK** (James Clancy, amusement director). The patronage is fine. Ralph Johnson concludes his two weeks' engagement 24. The Cammara Sisters, and Foster and his dog, Mike, amused greatly last week.

**GLEN HAVEN PARK** (R. E. Wilson, manager).—Always the same at the popular resort, throughed. At the open air theatre last week, Gus Edwards and his Telegraph Boys' act made a big hit. Week of 25: Roattino and Stevens, the Swildars, the La Salle Twin Sisters, and Valveno Bros.

**SEA BEESZ PARK** (R. E. Wilson, manager).—This park always has its large quota of pleasure seekers.

**CASINO THEATRE** (Fred H. Grell, manager).—Week of 25: Stevens and Boyd, Frances Fox, Clara Beaugard, Morris MacPherson, and Logue.

**UTICA.**—At the Majestic Theatre (Wilmer & Vincent, managers) the Majestic Stock Co. drew well last week, and will remain over in "Prince Karl" and "Captain Swift."

**DEWEY MUSIC HALL** (David Barry, manager).—This week Ryan and Collins, Flo Wallace, May Foster, Hughes and Burns, Booth Sisters, Blanche De Cotret, Anna Howard and Thomas Geary.

**SUMMIT PARK** (T. A. Baker, manager).—Ryan's Orchestra, with dancing and Sunday concerts.

**UTICA PARK** (Scram & Donohue, managers).—Ruth's Orchestra, with dancing and Sunday concerts.

**NOTES.**—The work on the new Garrick Theatre is progressing rapidly. The warm weather is drawing big crowds at the parks.

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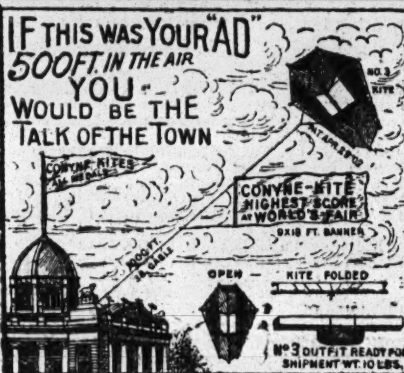


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**MINNESOTA.**

**St. Paul.**—At the Grand Opera House (Theodore L. Hays, manager) the George Sweet Co. had very good business, opening week of June 17, in "Friends." The Social Highwayman" 25. "The Cowboy and the Lady" July 1.

**OLYMPIAN** (Charles Ererick, manager).—Business was fair to good week of June 18. Change in bill for week of 25, same people singing, over.

**EMPIRE** (A. Weinholzer, manager).—Business was fair week of 18. New faces for week of 25: Alex Butler, Olga Wingard, and B. Ojwynn. All the others hold over.

**MAJESTIC** (George Bros. Majestic Duo).—Hagenbeck's and King's shows come 25, and Hagenbeck's and King's shows the near future. Hale's Tours of the World ended at 18 East Seventh Street 20.

**Illustrated moving pictures** at Unique, to old business. Wildwood, at White Bear and business since the big revival in attendance since the subsidence of the high taters.

**Duluth.**—At the Metropolitan (W. H. Jungst, manager) "Why Women Sin" ad business June 16, 17. "My Wife's Fan," 24, the National Stock Co. 25.

**Burns** (Joe Matland, manager).—A fine bill this week, including "The Last Days of Pompeii" and baton juggler. Morey Long, in illustrated song; the Medallion Trio, the Watsons, in a Chinese novelty act; Edward Gray, in "Odds and Ends"; Edward Gray, in "The Last Days of Pompeii"; and moving pictures. For 25 and week of 25, the Garnells, Morey Long, Musical Teds, the Bell Trio, Jas. McClellan, and moving pictures.

**St. James.**—St. James city council has put the circus week at \$500 a day, to take effect July 1. The "Juggling Bros." Circus will be here shortly, for two performances.

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**WISCONSIN.**

**Milwaukee.**—The "Little Minister," as presented by the Brown-Baker Stock Co. at the Al standard Theatre, last week, was up to the A1 standard of this excellent organization. Edith Evelyn and James Durkin won principal honors. Albert Brown also hit. "Mr. Barnes of New York" is down or production week commencing 25, and will be followed by Channing Pollock's new play, "Clothes."

**CRYSTAL.**—Manager F. B. Winter will close his season week of 25, with the following bill: The Great Westin, Chas. Sedgwick, Strong and Verne, and Norris Jones business. All were excellent throughout the entire season.

**HAGENBECK'S CIRCUS** appeared at Milwaukee 18, 19. Every seat was taken at all four performances. A troupe of Hindoo performers scored heavily. The Jordan Family, a strong and Verne, and Norris Jones, however, the hit of the show, was the high wire act of the Aragon Family.

**WONDERLAND.**—Business was fair last week. The Igorrotes were the principal feature.

**WHITE CITY.**—Season due to open Saturday, June 30. Kilpatrick, the bicycle rider, is the principal feature.

**NOTES.**—Hilfreda Lasche has returned to Milwaukee for the Summer. She will resume her position in the Castle Square Opera Co. of London, Eng. an animal trainer, with the Hagenbeck Show, was severely injured during the Monday morning parade, 18, being kicked in the stomach by an unruly horse. The Schlitz Brewing Co. announces its intentions of putting up an \$800,000 vaudeville theatre on the site next to the Schlitz Hotel, on Grand Avenue, between Second and Third Streets. The house was on the site of the Majestic, in Chicago, and will be under the management of Kohl and Febr. It is expected that the theatre will be ready by 1907. . . . Paul Benjamin, who was at the head of Olga Netherole last season, is the good work as press representative for the Brown-Baker Stock Co.

**Eau Claire.**—At the Unique (Wm. Armond and Campbell Bros.) bill for June 18 and week of Lewis and Lessington, Della Watson, Mile. Lewis, Mounia and Delmar, Wm. Armond and Campbell Bros. Good business results. The management of the Unique, reformed the stage with a new set of scenery, and installed the house with a system of fans, making it cool and pleasant for the Summer season. . . . Campbell Bros. Circus, 16, to close business. The Schlitz Brewing Co. Hagenbeck's Shows 26.

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**CONNECTICUT.**

**Hartford.**—Parsons Theatre (H. C. Parsons, manager) has been crowded nightly during the past week by people anxious to witness the admirable presentation of "The Little Minister." Julia Dean, as Lady Babbie, and Clarence Handside, as Rintoul, deserve special mention for clever work. "A night off" week of June 25. The success of the Hunter-Bradford Players is phenomenal, the present season their receipts being more than double of any previous season.

**HARTFORD OPERA HOUSE** (H. H. Jennings, manager).—An excellent vaudeville bill was presented during the past week, and the box office receipts showed the wisdom of the venture.

**POLI'S** (Louis E. Kilby, manager).—The stock company is proving very popular, and the rendition of attractive plays are highly appreciated. "The Wife" is booked for this week. Between each act pleasing specialties are given.

**LUNA PARK** opened auspiciously Saturday, 23. Upward of fourteen thousand people were in attendance. The Sunday audience exceeded the opening day, and the numerous attractions were greatly enjoyed. Nearly one hundred attractive features are presented, the doors opening at noon and closing at 11 p. m.

**Bridgeport.**—Poll's Theatre (E. B. Mitchell, manager) the Poll Stock Co. in "The Cowboy and the Lady" 24. The Rose and the Steeplechase Island (George Raymond, manager).—Earle & Bartram's Merymakers, including Walsh and Willis, comedians; Win. Stewart, contralto; Earle and Bartram, comedians; Skiland and Hollison, musical act, and Elmer Jerome, singing and dancing comedian.

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**LOUISIANA.**

**New Orleans.**—At the West End (Tom Winston, manager) immense business ruled during week of June 17, and thousands of cheering applause. Fisher's "Concert National" the kind of a great success. Vaudeville bill, with Anna Franklin as the headliner. Miss Franklin scored heavily, and others on the bill were: Gillihan and Perry, Lavine and Howard, and the Frederick Family. The bill for week of 24 includes: The Rose and the Steeplechase Island, and Anna Franklin, who remain over for a second week.

**ATHLETIC PARK** (A. B. Leopold, receiver, manager).—The big Casino was closed during week of 17, but will be thrown open 24, with the Majestic and the Rose and the Steeplechase Island. Fair business ruled during the past week. The bill from the vaudeville, the Diva Arabian horses, and Armand Veaze's concert Band pleased. The side shows, including the world of the world, Old Heidelberg, penny wonderland, fight, eight, and other amusements, were liberally patronized.

**NOTES.**—Ground was broken 19, for the beautiful Winter Concert Garden, to be opened



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"IN A ROSE GARDEN"  
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Acrobat must be good tumbler and do bumps; Contortionist must be forward leg worker. One that  
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Experienced in Vaudeville, Dramatic or Operatic  
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 Brooklyn, N. Y.



MRS. FREDERICK W. BERT, wife of William A. Brady's general manager, died on June 25.

Avon Comedy Four, and a banquet at R  
tor's afterward.



MAGGIE CLINE is slowly recovering at her home at Red Bank, N. J., from the effects of an automobile accident, which occurred May 30, and in which she was seriously injured. Jack Wilson and company are booked up for 102 weeks, commencing with the Keith circuit, this week. Ada Lane has added to her magnificent wardrobe, a superb creation, consisting of a gorgeous dress, a green velvet coat elaborately trimmed with billion and spangles, a muff to match, and a two foot headgear, which made them sit up and notice, last week, at the Brighton Beach Music Hall. Mr. Wilson will dispose of his auto-rumour by drawing, and the holders of tickets for same are busy watching the gasoline market. Nearly all the chances have been disposed of. EXCELLENT VAUDEVILLE HILLS are being presented at Pleasure Bay, Long Branch, N. J., under the management of E. Bernstein. Chas. E. Taylor and wife, who will spend the month of July at Atlantic City, N. J., writes: "The stock season of five weeks at the Lyceum Theatre, Washington, D. C., was a big success, closing Saturday, June 30. I have written and will stage two new burlesques for T. W. Dinkins, Alcazar Beauties next season, entitled 'Fun on Tucker's Farm' and 'Mrs. Kelly's Hotel'. The musical numbers, which will be all new and original, are from the house of Highland, written by Theodore Morse, and staged by Gladys Evans." THE MULVEY COMPANY Co. reports doing a big business through Illinois. The roster is: Slater and Finch, pianist and female impersonator; Will Busby, juggler; the Leagues, sketch team; Harris and Hart, singing, dancing and sketch team, and Mr. and Mrs. H. G. Mulvey. KITTIE NICK is meeting with the most gratifying success with her singing and dancing act over the Melville circuit of parties. R. E. LIVERS has the contract for the erection of an up-to-date theatre, seating eight hundred and forty-four, at Astoria, Ore., and he promises its completion by Oct. 1. JOE RILEY, comedian and sword swallower, has temporarily abandoned the stage for the brush. He writes: "I have a large amount of scenery to paint, and have just finished a large contract, furnishing the entire scenery for the new opera house at Hillsboro, N. Y. It will be known as the Firemen's Hall." BOB AND EVA MCINLEY write: "We have enjoyed our visit in San Francisco, Cal. Met our dear old friends, and made many new ones. We go to Santa Rosa, Santa Cruz, Santa Barbara and Los Angeles, where friends from St. Louis are located. We return East with Miss Hoskins, to open up our season in Montana." CASAL AND DE VERNE inform us that after resting three weeks at their home at Dayton, O., they opened their park time at Covey Island, Cincinnati, week of June 24, with Harry Hawn's circuit of parks to follow. In August they will put on their new act, which will have four people, and will be known as Casals, De Verne and Company, making it one of the strongest musical comedy acts on the road, all novelty instruments. THE MCARDITH SISTERS, who are returning from Europe, June 30, under the exclusive management of Geo. Homans, have a new act and beautiful costumes, but are still going their Indian act, which they have presented in many countries. DEBBIE CALLEMAN, dancer, who recently finished a successful season with the Irving's Big Show, is resting at her home at Manchester, N. H. THE INTERNATIONAL POIR report success with the La Barre Minstrels, in Canadian provinces. The company is composed of: S. S. week of June 25, and has been playing to packed houses all through that country. CHAS. FROST spent week of June 10 visiting old friends, with the Peter Peerless Players, under canvas, and spent a most enjoyable week. The company is doing a splendid business, and everybody is happy. "The Matinee Girl," who played a most successful engagement at Idle Hour Park, Pittsburgh, Kan., June 18, is well booked up for the summer. CORLIS CLAPLIN, variety, theatrical and specialty agent, of London, England, was in New York last week for a brief stay. He sails for home this week. BOWEN AND DAVENPORT closed a successful week June 16, at the Lyric, Lincoln, Neb., where they introduced their "marionettes." They will "lay off" during the rest of the summer season at University Place, Neb. O. E. SEYMOUR, variety, of Sydney, N. S. W., to play an indefinite engagement. THE OLSON BROTHERS & BALDWIN, controlling the Bijou circuit of popular priced vaudeville theatres, located in Wichita, Kan.; Oklahoma City and Shawnee, O. T.; Muskogee and Ardmore, T. T. have established an office at Kansas City, Mo., in charge of Carl E. Olson, where the exclusive booking for this circuit will be done. These gentlemen report business as being most satisfactory in all of their parks and houses. AL. BRUCE, of Bruce and Cooper, writes: "We have dissolved partnership, but I am still with the Allen Curtis Musical Comedy Co., playing the leading German comedy roles, and will be for the rest of the summer season. I have a good burlesque offering for next season. Hereafter I will make all my bookings single, under name of Al. Bruce." BILLY TANN writes that while he was playing the Crystal Theatre, Marion, Ind., the house employees, the manager and the vaudeville performers presented Miss Herbert, the pianist of the house, with a beautiful bouquet of flowers, and in a speech praised her good service, she playing 1,095 shows without a vacation. THE TEAM of Winters and Bissett are in their fourth week on the Melville park circuit, playing week of 18-23 at Lakemont Park, Altoona, Pa. They have signed with D. W. Dinkins' Burlesque Co. for next season. JEROME MORA, musician and novelty entertainer, who is at present in Cincinnati, looking after one of the Duss-Phinney concessions, has signed with Rentfrow's Jolly Pathfinders for next season as a feature vaudeville act. MABEL KEITH has been engaged by Lasky, Rolf & Co., for their vaudeville novelty, "The Military Overture and the Girl with the Baton." Miss Keith, "The Girl with the Baton," leads the orchestra from a raised platform in the orchestra pit. HANLEY AND DOANE write: "The Lyric Theatre, Ft. Dodge, Ia., has closed for the summer, and we are again playing dates. Just closed a two week engagement at Excelsior Springs, Mo., and two weeks at Leavenworth, Kan., for M. J. Cunningham, both new summer parks, which are doing tremendous business. We are booked up until September." FLORENCE GRAY, spending her vacation at French Lick, Ind., and will appear at the Phoenix Theatre there, July 2. JOE J. FLYNN'S VAUDEVILLE CO. appeared at Cascaide Park, Oakland, Me., and was credited as being one of the very best shows seen there in years. The following were on the bill: Eckhoff and Gordon, Harbach and Harris, Chaffo, Reby Donaldson, and Barry and Ella Gray. LUCY AND LUCIE are spending a three weeks' vacation at their cottage at Muskegon Heights, Mich. They open at the Olympic, Chicago, week of July 2, and will play parks for the Western Vaudeville Managers' Association (Ill. 3-3) and then open on the Keith circuit with the Kohl & Castle, Anderson, Kodkins', Inter-State and Orpheum circuits to follow. AMANN AND HARTLEY returned to America last week after an eight months' tour in England. They brought back a new sketch which has proved very successful in England. The management of the tour presented them with illuminated paintings for display work. HATTIE SEYMOUR, of the Seymour Sisters, is in the German Hospital, Philadelphia, recovering from a surgical operation for appendicitis.

WANTED-MED. PERFORMERS in all lines. S. A. D. Comedian, Novelty Acts, and Musical People given preference. Must be able to sing, dance, and play. Salary low, you get it. Positively no tickets. German Medicine Co., North Star, Darke Co., O.

WANTED-STRONG LECTURER and Office Worker, for first class Med. Show. Don't misrepresent, that is the name of this ad. Salary or percent. Blackmore, write quick HARRY F. MILLER, Mgr. Ton-Ko-No Med. Co., No. 11, Whit, Texas.

AT LIBERTY, ALL ROUND SKETCH TEAM, both play piano; also, have high-class MOVING PICTURE OUTFIT, or will work in partnership with team having tent outfit.

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WANTED AT ONCE-Good All Round Comedian for Med. Show; change for week. Also good Organ Player. Money sure. Join on wire. Tell all in first. Address DR. E. A. RAYMOND, New Wilmington, Pa.

AT LIBERTY, Billy Munn, R. F. Comedian, S. D. Put on acts and make the Jaspers giggle. Good Trick Violin, Fake P. or O. Good straight Lecturer for six years. P. S.-Winklers and blinkers and female managers, save 25c. Yes, I worked for the kids 65 years ago. Address Billy Munn, Bridgeville, Allegheny Co., Pa.

FOR SALE, 250 Second-hand Opera Chairs, as good as new. Must sell quick. L. J. LIBBING, Ft. Wayne, Ind.

ENGAGEMENTS WANTED by a clever Lady and two girls, ages 10 and 12; clever dancers. Good reliable managers wanting clever talent, singers and dancers, for the season, address MISS STAR, care Prof. Rayno, 214 West Ohio St., Indianapolis, Ind.

LADY will sell some handsome Street and Evening Gowns; \$5 to \$15. Long Coat, Riding habit, Dessau, 245 W. 116th, 1st apartment, East.

STAGE Dancing made easy; taught by mail. Perry system. Send 25c. for instructions. Pressley & Kamrur, 306 7th St., S., Minneapolis, Minn.

FOR SALE-Merry Co. Round, Hershall, Spillman & Co. Cable Machine; all in good order, with side tent, etc. Can be seen running at Lehigh, Pa., for two weeks. \$1,900 takes it. Cost \$1,800 some six weeks ago. Sold only on account of ill health. Thomas C. Sites, Lehigh, Pa.

WANTED, Black-face, Irish, and Dutch Comedian; also Organ Player, one who can read or fake. Performers must be able to change for two weeks. Now this ad. applies to reliable, steady, and sober people, as we never fail to pay salaries at the end of each week. Must be good singers in all cases, and able to put on acts. State your lowest salary in first letter. Remember, we stop at good hotels. Add. Hartley Med. Co., 400 Franklin St., Phila., Pa.

TAKE NOTICE, Managers of Parks and Stock Houses. We are at liberty for some A. U. to date stock company with up to date plays, and specialties, for balance of summer. Either guarantee or percent. Quick. Manager KTHEL DESMOND CO., Allegheny Hotel, Warren, Pa. Wanted, for week of July 2, Good Act for outside attraction for stock houses. Also Good Stock People. Write in for Summer and Winter.

FOR SALE-New White Silkstone Serpentine Dress, \$8; black art outfit, \$18; pose outfit, silk dress, velvet cloak, 15 effects, 12; lot of tricks, cheap; 20 colored dance slides, \$4. Enclose stamp for particulars. Mrs. Wm. Carl, 284 Court St., Rochester, N. Y.

WANTED, a strong Tenor or Baritone, Male, sweet singer, one who can sing 10-15 hours of work. P. M. 11:30 P. M. East for sale person. Give age, state all in first. Good hotel, \$12 net per week. Reference any bank. DAILEY'S RESTAURANT AND CONCERT SALOON, Plymouth, Pa.

TENOR (song-writer) will join sketch team, partner, trio, or comedy four; read and fake. TENOR, care of J. V. Murray, Troy, New York.

WANTED, FOR GERMAN MED. CO., All Round Performers. State all in first. Join on wire. Sure money and long engagement. They who fake organ preferred. Address DR. A. J. MILLER, Harrietsville, Noble Co., Ohio.

O'BRIEN-FITZ-IMMONS PRIZE FIGHT, 1,800 ft. also, BRITT-NELSON PRIZE FIGHT, FOR SALE (low), or exchange. HARBACH & CO., 809 Filbert Street, Philadelphia, Pa.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, voices and music, sketches, etc. Send stamp. GEAS & LEWIS, 426 Richmond St., Cincinnati, O.

DOGGERS, Herdals, and all kinds of small stuff. PRESS SHOW PRINTER, Johnsbury, Penna.

FOR SALE, TRICK WHEEL, A UNICYCLE AND ONE REEL FRONT. J. ALBRIGHT, 1224 Main St., Joplin, Mo.

50 CENTS FOR A BOOK OF 10 Sketches: 5 Acts for 1 Male and 1 Female. 5 Acts for 2 Females. Money order or 2 cent stamps. Address BERNARD KLING, Playwright, 357 Jay Street, Brooklyn, N. Y. SKETCHES WRITTEN TO ORDER.

THE MARQUANDS, "Parisian aerial 'cyclists' and tight wire gymnasts, write: 'We appeared at Allston, Mass., week of June 11, for J. W. Gorman's Society Circus, and next week we are at Crescent Gardens, Revere, Mass. We are booked up solid for the summer, and have good winter bookings to follow. We are producing one of the newest and strongest aerial 'cyclist' acts before the public. Miss Marquand's unique riding on the tight wire is the feature of the act, she being the first woman in the world to do aerial 'cyclist' work on the tight wire.' COOKE and MISS ROTHERY continue to win the favor of English audiences on the Moss & Scott tour. They recently sent THE CLIPPER an elaborate set of photographs, including some of themselves and their young son, Howard Cooke. THE GREAT KNETZER, musical juggler, writes: 'I had a narrow escape from the earthquake in San Francisco, as I left there for Seattle, only one day before it happened. I have just concluded four weeks, which were highly successful, both artistically and financially. I played the 'Pac-Man' from lower California to British Columbia, including many return dates, and am now playing a return engagement of ten weeks over the Pantage circuit, after which I will go to Chicago. I will return East with an entirely new and original act.' THE MUSICAL JOHNSTONS opened at the Alhambra Theatre, London, Eng., on Monday, June 11, six weeks earlier than their original booking called for. They followed with the big ballets, and closed the performance, not appearing until 11:20 P. M. They return to Blackpool in August, and are booked solid until their return to America at Christmas, opening in Boston, Jan. 13, 1907, at Keith's Theatre.

MURRAY, CLAYTON and DEWE will sail for England the latter part of September. EMMA BALLARD, after working continuously for two years, spent a four weeks' vacation at Buckeye Beach, Va. She opened June 18, at Lancaster, Pa., with the Mamie Fleming Summer Stock Co. NOTES FROM THE LOUIS GRETZ BIG VAUDEVILLE SHOW, under canvas.-We are all ready for business and expect a bigger and better season than ever, playing nothing but fair. Roster: Louis Gretz, sole owner; Joseph Price, manager; the Flying Ashleys, Musical Royals, Norton Sisters, Larceno Bros., Geo. Robinson, Joe Martage, Ethel Adams and Mame Borden.

LUCY and LUCIE, in a high class musical act, after a successful fourteen weeks on the Sullivan & Conside circuit, are en route East, returning by way of Colorado. They open on the Keith circuit Aug. 20, at Moore's Temple Theatre, Detroit. AFTER a five weeks' lay off on account of severe illness to Mrs. White, Adams and White, musical team, have resumed work, opening at Steeplechase Pier, week of June 18.

**THEATRICAL HOTELS**  
and  
**BOARDING HOUSES.**

**PALACE HOTEL**, 101 N. Clark St., Chicago. European, \$3 per week, with private bath, \$7. Turkish Bath, too. H. E. HUMPHREY, Prop.

**TRAFALGAR**, 11-117 E. 14 N.Y., nr. Keith's. Acad. of Music, Bowery Rooms 60c., 70c., \$1. \$1.50 day; \$2.50 to \$3 week. W. D. HANNIGAN, Prop.

**CONTINENTAL**, Wabash & Madison, CHICAGO. O. C. Vaughan, Prop. Strictly American Plan. \$8-15 single; \$12-15 double. Vaudeville patronage invited.

**HOTEL ST. DENIS**, 126-128 West Market St. Indianapolis, Ind. Convenient to all theatres. Best Little Hotel in Indianapolis. Actors' Rates.

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**FOR SALE, MODERN OPERA HOUSE.** Northern Ohio. Good show town; population 900; seating capacity, 450. Steam heat, electric light city water, complete set of new scenery. Cost \$5,500. Price, \$4,500 to quick buyer. GEO. M. SMITH, Court House, Warren, Ohio.

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**WANTED**, Repertoire People, under canvas. Gen. Bus. Men, play sing, read, and sketch. Sing illustrated song; Character Comedian, do specialties. Could use good Canvas Man. Other people, write. Those who play brass preferred. Summer salaries. No fares advanced. State all in first letter. Send photo, which will be returned. W. J. BRIGGS, Mgr., Castle Square Star Co., Pleasant Valley, N. Y.

**FOR SALE**, WHITE TOY SILK POODLES. Inquire 525 BOND ST., EVANSVILLE, IND. KATHARINA M. IMBUSCH.

**WANTED** at once, to join on wire, All Round Musicians. Those playing organ preferred. Salary must be low as its sure with this Co. I pay in money every week, not in promises. This is a good engagement for the right man. MANAGER OF CONCERT CO., East Weare, N. H.

**AT LIBERTY**, about Sept. 1, Moving Picture Machine Operator, age 21. Good carpenter. Play baritone in band, or trombone in or. For sale-Complete Edison's Passion Play Films. Will sell or exchange. Will buy S. H. Slides and Films in good condition. J. T. Ford, 612 Grand St., Hartford, Conn.

**DR. A. W. WITTMAN**, Racine, Wis. Wants Good Straight Man with Sing, Read, and Sketch. Two weeks. Man with M. P. Machine and Oxy. Lith. Gas Outfit, Films and Slides. Must do bits in acts. Only workers need apply. Long engagement and good money. Also Physician registered this State.

**MERRY GO-ROUND**, run by hand or power, nice condition, price \$500. J. JOHNSON, 66 Jefferson Avenue, Pawtucket, R. I.

**MED. PERFORMERS** Wanted immediately. Med. Performers who change for week. R. F. Song and D. Comedienne. Those who play or fake organ preferred. Boogie fighters and knockers save stamps. Tickets No. Join on wire. State all and lowest first letter. M. E. Woodley, 1029 E. Centre St., Warsaw, Ind.

**CAMERAGRAPH OR EDISON KINETOGRAPH** WANTED, also Film. HARBACH & CO., 809 Filbert Street, Philadelphia, Pa.

**Wanted Quick, A1 TRAP DRUMMER.** Must play Bells at night. Steady work every day. \$4 day. Don't misrepresent. Address NELLIE WARD DANCE HALL, Lead City, South Dakota.

**Top Tenor at Liberty** For quartette or Minstrel. Don't write unless first class people. Good voice, play parts, make good appearance. EDWARD BARRETT, 90 S. 4 Ave., Newark, New Jersey.

**WANTED, FOR ROSSMYN'S BAND,** QUICK, Trap Drum, Cornet, Alto to double stage. Musicians that sing. WIRE Hinton, W. Va. WRITE Catlettsburg, Ky. HOLLY ROSSMYN. No parade. One show a day.

**WANTED QUICK, Baritone to Double Fid.** Actors that Double Band. TOM WIDEMANN, Tulsa, Ind. Ter.

**McDonald Stock Co.** WANTS LEADING MAN. Also Man for Comedies and General Business, with Specialties. State salary paying own. Add. G. W. McDONALD, Kansas City. Care of Ackermann-Quigley Printing Co.

**WANTED, OFFICE WORKER** REGISTERED M. D. FOR FIRST CLASS MED. CO. WM. J. FITTS, 46 Pearce St., Chicago, Ill.

**NORMA YEAGER** AT LIBERTY AFTER JULY THIRD FOR SUMMER AND WINTER SEASON. HEAVIES or GEN. BUS. ADDRESS CARE OF GEN. DEL., LINCOLN, NEB.

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**TAFF VOLTA & ROBERT O'MEERS** Artists wanting European time write, stating open time and terms. Cable "AGONIC," LONDON.

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**VAUDEVILLE ACTS** First class, in vicinity of Philadelphia, with open time, write for park engagement after July 8. 7 days and 2 performances. Name lowest figure. T. W. C. PARKER, Philadelphia P. O.

**WANTED, TO JOIN TRAP DRUMS AND CLARINET** CHAS. COONS, Band Leader FILMS, FINX'S CIRCUIT, Natural Bridge, N. Y., June 20; Harrisville, July 2; Jayville, July 3.

**WANTED, SINGING, DANCING COMEDIAN AND OTHER MEDICINE PEOPLE.** Salary no limit to good people. Jim Waker, wire, WILLIAM S. GENERAO, Port Arthur, Ontario, Canada.

**Partner Wanted, \$500.** SMALL WAGON SHOW. Advertiser has entire layout. 70ft. top, 30ft. M. P.; 12 lengths of seats. All new. Stage and scenery. J. LEVEY, 12 Bradhurst Ave., New York City.

**BIJOU CIRCUS.** Opened May 19, with Excelsior Carnival Company. June 25, Perth Amboy, New Jersey.

**JIM DE LANCEY, SO TO SPEAK** R. F. Comedian, Monologist, Recent Comedy Dances; change for a week. At liberty after June 30. Address 284 OAK ST., Buffalo, N. Y.

**CLOGS.** THOS. SPENCER, Theatrical Clog Maker, 40 West 26th St., New York. Stamp for price list. Orders promptly attended to.

**BOY OF 12, WEIGHS 255,** Height, 5ft. 9in., wishes position with traveling Co. Address J. J. care of Mme. Reks, Gen. Del., Utica, N. Y.

**MUSIC** Arranged, composed. Low terms. A. KRETZMAR, 412 E. 15th St., N. Y.

**CORNET SOLOIST** Wishes to locate in good town. Can hold any position B. or O. Tate Springs, Tenn. (until July 1). C. F. WINDOM.

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**WANTED, FOR REPERTOIRE,** Two Gen. Bus. Men, both to double Brass, one to double Cornet Woman for Leads and Juveniles, Woman for Cornet. Change for after July 8. People doing specialties preferred. Rehearsals July 23. State all first letter. Silence a polite negative. Address GIFFORD HARRING CO., Mount Carroll, Ill.

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**AT LIBERTY, NED ELDON, - AGENT.** Long experience, sober, reliable. Can book if necessary. Not afraid of work. Can join on receipt of wire. Address NED ELDON, care of McClelland Hotel, Waco, Tex.

**LYCEUM COMEDY CO.** Wants Brass Band people who double stage. Also Al. Rep. people in all lines. Experience and sobriety essential. Richard Maddox, J. Fred Carpenter, write. Address

**Al. S. Evans,** Hodgenville, Ky., week 25; Campbellville, Ky., July 2 and week.

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**WANTED,** Man and Woman for Gen. Biz., Heavy Man and S. & D. Soubrette, and Lady for Ingenue. Good Musicians that double stage, write John on wire. J. GIBSE, Grand Rapids, Minn.

**WANTED, TOM PEOPLE** In all lines who double brass or concert. Hustling Candy Butcher. Agent who can use the bur. l. Boss Canvas Man, Camp Cook, Hostler. Wagon show. Money sure. BOOZERS' NO. A. T. GILLSON, Ft. Wayne, Ind.

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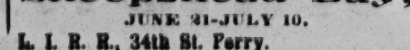
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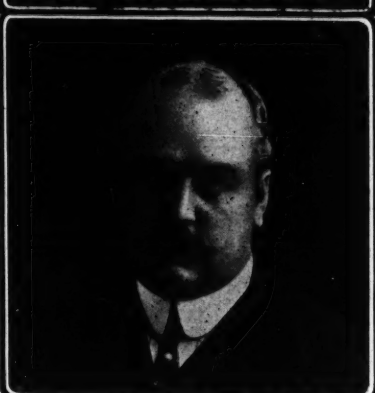
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